



**BENGALURU NORTH UNIVERSITY
TAMAKA, KOLAR – 563103**

SYLLABUS AS PER STATE EDUCATION POLICY (SEP)

**For all Undergraduate Programmes under
The Faculty of Arts, Commerce and Science**

SUBJECTS

LANGUAGE ENGLISH

OPTIONAL ENGLISH

ADDITIONAL ENGLISH



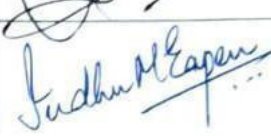
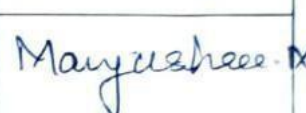

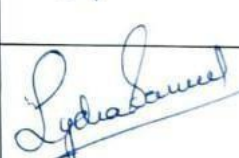


SKILL ENHANCEMENT COURSE

(With effect from the Academic Year 2025–26)

**BOARD OF STUDIES ENGLISH (UG)
BENGALURU NORTH UNIVERSITY
TAMAKA, KOLAR – 563103**

Proceedings of the BOS in English (UG) of Bengaluru North University, Kolar.

The members of the Board of Studies- UG, under the SEP for the academic year 2025-26 of Bengaluru North University, met at the Department of English, VVN Degree College, VV Puram, Bengaluru, on 18th June 2025 to discuss and deliberate the syllabi of Language English, Optional English, Additional English & SEC. The members of the BoS discussed and approved the detailed syllabus for implementation in the current academic year 2025-26.

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Doreen Snehalatha Kotian
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Doreen Snehalatha Kotian
Chairperson BOS English (UG)
Bengaluru North University

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1. III SEMESTER BA

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER STATE EDUCATION POLICY GUIDELINES

SEMESTER	III
Total Credits for the Program	03
Year of Implementation	2025-26
Paper	LANGUAGE ENGLISH-III
Name of the Degree Program	BA/BA Music/ Criminology /BFA/BVA/BSW
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - III		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/ Semester
03	04	54/60

B. COURSE OBJECTIVES

The objectives are to:

- ✚ Enhance listening, speaking, reading, and writing skills, ensuring effective communication in English.
- ✚ Familiarize the students with various genres especially the genre of drama.
- ✚ Improve and master presentation skills and techniques.
- ✚ Develop strong interpersonal communicative skills for improved social and professional interactions
- ✚ Facilitate the students with letter writing skills to be job ready.
- ✚ Enable students to accurately and fluently convey meaning in the target language through translation.
- ✚ Equip students with the necessary employability and job skills.

C. COURSE OUTCOMES

At the end of the course, the students will be able to:

- ✚ Demonstrate improved accuracy and fluency in Listening, Speaking, Reading, and Writing skills.
- ✚ Comprehend, interpret, analyze and evaluate wide range of literary and informational texts.
- ✚ Exhibit strong interpersonal communication abilities, enhancing social and professional interactions.
- ✚ Produce clear and coherent writing for a range of tasks and audiences
- ✚ Create well-structured, expressive critical essays and reports.
- ✚ Determine to students' overall proficiency in languages involved including the ability to translate.
- ✚ Be well prepared for job situations.

D. SYLLABUS

III SEMESTER BA/BAMUSIC/BFA/BVA

RESPLENDENCE-III

SECTION A (Literary Component)		
Chapters	Contents	Total hrs. 60
1.	Play: The Post Office by Rabindranath Tagore	15
2.	Short story: A Cup of Tea by Katherine Mansfield	3
3.	Speech: Netaji Subhash Chandra Bose Give me blood and I promise you freedom.	3
4.	Poem: The Broken Bell: Toru Dutt	3
SECTION B (Grammar)		
I. Listening & Speaking Skills		
5.	Presentation Skills: Kinds of presentation, Structuring content, Visual aids, The language of presentations, Making a presentation	5
6.	Public Speaking: Welcome Speech, Vote of Thanks	4
II. Reading & Writing Skills		
7.	Reading Proficiency	3
8.	Note making, Note taking	3
9.	Referencing Skills	3
10.	Letter writing: Leave Letters, Complaint Letters, Permission Letter, Apology Letters	4
11.	Diary Writing	4
12.	Translation OR Story Writing	4
Revisions, Tests, Remedial Classes		6
Total		60

E. REFERENCES

1. Tagore, Rabindranath. (2002). *The Post Office*. Rupa and Company.
2. Mansfield, Katherine. (1923). "A Cup of Tea". In Mansfield, Katherine, *A Dove's Tale and Other Stories*. Constable and Co.
3. Bose, Subhash, Chandra. (1944). *Give me blood and I promise you freedom*.
<https://inc.in/media/speeches/give-me-blood-and-i-promise-you-freedom>
4. Dutt Toru. (1880). "The Broken Bell". In *A Sheaf Gleaned in French Fields*. C Kegan Paul.
<https://rpo.library.utoronto.ca/content/broken-bell>

F. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) A. Formative Assessment	20
b) B. Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G. QUESTION PAPER PATTERN - SEMESTER III

III SEMESTER BA - DEGREE EXAMINATION

(BA/BAMUSIC/BFA/BVA/BSW)

(As per SEP Model)

Language English-III

Time: 3 Hours

Max. Marks: 80

Instructions: 1. Read all the instructions carefully and write answers

2. Write the question numbers correctly

Section A

(Literary Component - 40 marks)

- I. Answer in one or two sentences. (5 out of 7) (5X2=10)
- II. Answer in about a page each. (2 out of 4) (2X5=10)
- III. Answer in about two pages each. (1 out of 3) (1X10=10)
- IV. Answer in about a page each (2 out of 3) (2X5=10)

Section B

(Grammar Section - 40 Marks)

- V. A. Answer any ONE of the following questions. (1 out of 2) (1X5=5)
Presentation Skills
- B. Answer any ONE of the following questions (1 out of 2) (1X5=5)
 - 1. Welcome Speech
 - 2. Vote of thanks
- VI. Read the following passage and answer the questions given. (5X1=5)
- VII. Answer any ONE question (1 out of 2) (1X5=5)
 - 1. Note making
 - 2. Note taking
- VIII. Answer any ONE question (1 out of 2) (1X5=5)
Referencing Skills
- IX. Answer any ONE question (1 out of 2) (1X5=5)
Letter writing
- X. Answer any ONE question (1 out of 2) (1X5=5)
Diary Writing
- XI. Answer any ONE question (1 out of 2) (1X5=5)
 - A. Translation
 - B. Story Writing

2. IV SEMESTER BA.

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	IV
Total Credits for the Program:	03
Year of Implementation	2025-26
Paper	LANGUAGE ENGLISH -IV
Name of the Degree Program	BA/BA Music/ Criminology /BFA/BVA/BSW
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - IV		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours /Semester
03	04	54/60

B. COURSE OBJECTIVES

The objectives are to:

- ✚ Assist the students to listen and comprehend the spoken and written form of English language
- ✚ Equip students to communicate effectively, work collaboratively and improve their problem solving and decision-making abilities through group discussions
- ✚ Enable students to prepare for interviews, communicate effectively and present oneself professionally.
- ✚ Empower the students to foster communication skills through developing proficiency in English.
- ✚ Promoting understanding of diverse cultures through various genres especially the novella.
- ✚ Equip students with the necessary soft skills and knowledge for overall workplace performance.

C. COURSE OUTCOMES

At the end of the course, the students will be able to:

- ✚ Use English language correctly and appropriately in various contexts, demonstrating an understanding of language rules and structures
- ✚ Express themselves creatively through various forms of writing, such as stories, poems, essays, and presentations, fostering their linguistic and artistic abilities
- ✚ Read and write with understanding, communicate effectively and make use of language with ease in different situations
- ✚ Be equipped with techniques of effective communication, persuasive presentation of strengths and navigate difficult questions in interviews
- ✚ Demonstrate better communication, increased problem-solving ability, team work and adaptability leading to increased career opportunities.

D. SYLLABUS

IV SEMESTER BA/BA MUSIC/ CRIMINOLOGY /BFA/BVA/BSW RESPLENDENCE – IV

Chapters	Contents	Total hrs 60
1.	Novella: To Surju, With Love by Jaiwanti Dimri	15
2.	Essay: How to be a healthy user of social media - Peggy Kern	3
3.	Biography: Sudha Murthy	3
4.	Poem: Mending Shoes: EV Ramakrishnan	3
	SECTION B (Grammar)	
	I. Listening & Speaking Skills	3
5.	Group Discussion: Initiating a group discussion, Continuing a group discussion, Concluding a group discussion	
6.	Interview Skills: Introducing oneself, Preparing for an interview, Facing an interview	3
	II. Reading & Writing Skills	
7.	Content Comprehension	3
8.	Precis Writing	4
9.	Professional Correspondence: Job Application Letter, Resume and Cover letter, Letter of Acceptance of Job Offer, Letter of Resignation	6
10.	Report writing: Types of Reports, 1. Event report, 2. News report	4
11.	Social media: Blog Writing, Writing on Instagram & Facebook, Twitter, Podcast	4
	III. Soft Skills:	
12.	Role of soft skills in professional success, Time and stress management, Decision making and moral values, Leadership skills and team building, Negotiation skills and etiquettes	3
	Revisions, Tests, Remedial Classes	6
	Total	60

E. REFERENCES

1. Dimri, Jaiwanti (2017). *To Surju, with Love*. Orient BlackSwan.
2. Kern, Peggy. (2016). "How to be a healthy user of social media". *The Conversation*. [How to be a healthy user of social media](#)
3. Ramakrishnan, E.V. (2006). "Mending Shoes". In *Terms of Seeing: New and Selected Poems*. Konark Publishers.
- 4.

F. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) A. Formative Assessment	20
b) B. Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G. QUESTION PAPER PATTERN - SEMESTER IV

**IV SEMESTER BA - DEGREE EXAMINATION
(BA/BAMUSIC/BFA/BVA/BSW)
(As per SEP Model)
Language English-IV**

Time: 3 Hours

Max. Marks: 80

Instructions:

1. Read all the instructions carefully and write answers
2. Write the question numbers correctly

Section A

(Literary Component - 40 marks)

- | | |
|---|-----------|
| I. Answer in one or two sentences. (5 out of 7) | (5X2=10) |
| II. Answer in about a page each. (2 out of 4) | (2X5=10) |
| III. Answer in about two pages each. (1 out of 3) | (1X10=10) |
| IV. Answer in about a page each (2 out of 3) | (2X5=10) |

Section B

(Grammar Section -40 Marks)

- | | |
|---|---------|
| V. A. Answer any Five of the following questions.
Group Discussion | (1X5=5) |
| B. Answer any Five of the following questions.
Interview Skills | (5X1=5) |
| VI. Read the following passage and answer the questions given. | (5X1=5) |
| VII. Precis Writing | (1X5=5) |
| VIII. Answer any ONE question (1 out of 2)
Letter writing | (1X5=5) |
| IX. Answer any ONE question (1 out of 2)
Report writing | (1X5=5) |
| X. Answer any ONE question (1 out of 2)
Social Media | (1X5=5) |
| XI. Answer the following questions (5 out of 6)
Soft Skills | (5X1=5) |

3. III SEMESTER B.COM

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	III
Total Credits for the Program	03
Year of Implementation	2025-26
Paper	LANGUAGE ENGLISH -III
Name of the Degree Program	B. Com, B. Com - LSCM, AEDP, Logistics Operation, E – Commerce Operation, B.Com-Retail Marketing Operation, BFSI, B. Com-Entrepreneurship
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - III		
Number of Theory Credits	Number of Hours /Week	Number of Lecture Hours/ Semester
03	04	54/60

B. COURSE OBJECTIVES

The objectives are to:

- ✚ Develop an appreciation towards literary genres and facilitate interpretation of critical analysis of the narratives.
- ✚ Develop effective business writing skills like reports memos, emails and presentations.
- ✚ To excel in technical roles, cultivate strong communication, preparation and adaptability.
- ✚ Equip students with skills to communicate effectively in professional settings, including written and oral communication including digital medial proficiency
- ✚ Learn to communicate effectively through electronic media, email and social media.
- ✚ Learn to apply communication skills in various business situations like meetings, and presentations.
- ✚ Improve interpersonal skills and understand and apply communication principles

C. COURSE OUTCOMES

At the end of the course the students will be able to:

- ✚ Students will be able to analyze work place communication challenges and apply appropriate solutions
- ✚ Students will be able to effectively participate in business settings, including written, oral and interpersonal interactions
- ✚ Students will be able to work effectively in teams, contribute to group discussions and collaborate on projects
- ✚ Think critically and reflect upon the socio-cultural ambience across cultures
- ✚ Be empowered with language skills for competitive and professional competencies.
- ✚ Illustrate proficiency in the conventions of academic, and business writing

D. SYLLABUS

SYLLABUS FOR III SEMESTER B. COM, B.COM - LSCM, AEDP, LOGISTICS OPERATION, E – COMMERCE OPERATION, B.COM- RETAIL MARKETING OPERATION, BFSI, B. COM- ENTREPRENEURSHIP

EXUBERENCE - III

SECTION A (Literary Component)		
Chapters	Contents	Total hrs. 60
1.	Play -The Swan Song by Anton Chekov	15
2.	Short story Globe of Gold: Bankimchandra Chattopadhyay	3
3.	Speeches: Gandhiji's speech on the eve of Dandi March	3
4.	Poem: For the Dispossessed: S. Joseph	3
SECTION B (Grammar)		
I. Listening and Speaking Skills		
5.	Business Communication: Nature and importance of BC, Process of communication, Types of communication, Channels of communication, Digital communication, Verbal and Non-verbal Communication, Written and oral communication	5
II. Reading & Writing Skills		
6.	Business Writing Skills: Process of Writing: Drafting, Editing, proofreading and formatting, Writing positive and Neutral Messages, Persuasive Messages, Bad News Messages, Email Etiquette	4
7.	Personal Correspondence: Leave letters, Making a complaint Making and accepting an apology	5
8.	Business Correspondence: Business Letter Writing, Kinds of Business Letters , Letters of Enquiry and Replies, Order Letters, Product Promotion Letters, Sales Letters, Letters of Complaint and Replies	6
9.	Meetings: Need and Importance of Meetings, Conduct of Meeting Role of the Chairperson, Role of the Participants, Drafting of Notice, Agenda and Resolutions, Minutes of Meeting	5
III Public Relations Skill		
10.	Meaning Functions of PR, Department External and Internal Measures of PR	5
Revisions, Tests, Remedial Classes		6
Total		60

E. REFERENCES

1. Chekhov, Anton. (1887). *The Swan Song*.
<https://www.gutenberg.org/cache/epub/1753/pg1753.txt>
2. Chattopadhyay, Bankim Chandra. (1896). "Globe of Gold". *The Indian Magazine and Review*, (303), 125.
3. Gandhi, M.K. (1948). *Speech On the eve of his last fast*. <https://inc.in/media/speeches/speech-on-the-eve-of-the-last-fast>
4. Joseph, S. (2010). "For the Dispossessed". *Reflections on Vital Issues*. Orient BlackSwan.

F.FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) A. Formative Assessment	20
b) B. Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G.QUESTION PAPER PATTERN - III SEMESTER B.COM

III SEMESTER B. COM - DEGREE EXAMINATION

(B. Com, B. Com - LSCM, AEDP, Logistics Operation, E – Commerce Operation, B. Com-Retail Marketing Operation, BFSI, B. Com- Entrepreneurship)

(As per SEP Model)

Language English III

Time: 3 Hours

Max. Marks: 80

Instructions:

1. Read all the instructions carefully and write answers.
2. Write the question numbers correctly

Section A

(Literary Component - 40 marks)

- I. Answer in one or two sentences. (5 out of 7) (5X2=10)
- II. Answer in about a page each. (2 out of 4) (2X5=10)
- III. Answer in about two pages each. (1 out of 3) (1X10=10)
- IV. Answer in about a page each (2 out of 3) (2X5=10)

Section B

(Grammar Section – 40 marks)

- V. Answer any ONE question. (1 out of 2) 1X5=5
Business Communication
- VI. Answer the following questions. (5 out of 6) (5X1=5)
Business Writing
- VII. Answer any ONE question. (1 out of 2) (1X5=5)
Personal Correspondence
- VIII. Answer any TWO questions (2 out of 3) (5X2=10)
Business Correspondence
- IX. Answer any TWO questions (2 out of 3) (2X5=10)
- X. Answer any ONE question (1 out of 2) (1X5=5)
Public Relations Skill

4. IV SEMESTER B. COM

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	IV
Total Credits for the Program	03
Year of Implementation	2025-26
Paper	LANGUAGE ENGLISH -IV
Name of the Degree Program	B.Com, B.Com - LSCM, AEDP, Logistics Operation, E – Commerce Operation, B.Com-Retail Marketing Operation, BFSI, B. Com- Entrepreneurship
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - IV		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/ Semester
03	04	54/60

B. COURSE OBJECTIVES

The objectives are to:

- ✚ Promote interest and appreciation for English language and its varied usage in day-to-day affairs.
- ✚ Foster critical thinking and comprehend the thematic analysis of the given text in order to effectively express in written communication
- ✚ Write an appropriate CV with objective statement , career goal and how they align with the company.
- ✚ Equip the students with techniques of effective writing skills for professional contexts.
- ✚ Enable students to prepare for interviews, communicate effectively and present oneself professionally.
- ✚ Equip students with the necessary soft skills and knowledge for overall workplace performance.

C. COURSE OUTCOMES

At the end of the course, the students will be able to:

- ✚ Be equipped with techniques of effective communication, persuasive presentation of strengths and navigate difficult questions in interviews.
- ✚ Demonstrate better communication, increased problem-solving ability, team work and adaptability leading to increased career opportunities.
- ✚ Write an appropriate CV with objective statement , career goal and how they align with the company.
- ✚ Communicate with expertise in varied situations of life pertaining to social skills exhibiting confidence in their communication
- ✚ Express creatively in written communication and deliver their thoughts and ideas accurately

D.SYLLABUS

SYLLABUS FOR IV SEMESTER B.COM, B. COM - LSCM, AEDP, LOGISTICS OPERATION, E – COMMERCE OPERATION, B.COM- RETAIL MARKETING OPERATION, BFSI, B. COM- ENTREPRENEURSHIP EXUBERENCE - IV

SECTION A (Literary Component)		
Chapters	Contents	Total hrs. 60
1.	Novella: Siddhartha By Herman Hesse	17
2.	Essay: A Simple Philosophy by Seathl	3
3.	Biography: Dhirubhai Ambani	3
4.	Poem: Akbar's Bridge: Kipling	3
SECTION B (Business Communication)		
I. Listening & Speaking Skills		
5.	Presentation Skills: Kinds of presentation, Structuring content, Visual aids, the language of presentations, Making a presentation	3
6.	Group Discussion: Initiating a group discussion, Continuing a group discussion, Concluding a group discussion	3
7.	Interview Skills: Introducing oneself, preparing for an interview, Facing an interview	3
II. Reading & Writing Skills		
8.	Summarization: Identification of main and supporting/sub points, Presenting these in a cohesive manner	2
9.	Report writing: Structure, content, and purpose, Types of Reports, Event Incident	4
10.	Professional Correspondence: Job Application Letter, Resume and Cover letter, Letter of Acceptance of Job Offer, Letter of Resignation	5
11.	Advertisement Writing: Classified & Commercials, Poster & Brochure Writing	4
III. Professional Skills		
12.	Soft Skills: Role of soft skills in professional success, Time and stress management, Decision making and moral values, Leadership skills and team building, Negotiation skills and etiquettes	3
13.	Business Etiquette: Professional dress and behavior Understanding cultural differences in communication, Networking and building relationships, Interpersonal relationships /skills	3
Revisions, Tests, Remedial Classes		4
Total		60

E. REFERENCES

1. Hesse, Hermann. (1951). *Siddhartha*. New Directions.
2. Seathl. (1887). "A Simple Philosophy". *Seattle Sunday Star*.
3. Kipling, Rudyard. (1932). "Akbar's Bridge". *Limits and Renewals*. Macmillan and Co., Ltd.

F. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) Formative Assessment	20
b) Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G. QUESTION PAPER PATTERN - IV SEMESTER B. Com

IV SEMESTER B. COM - DEGREE EXAMINATION

(B. Com, B. Com - LSCM, AEDP, Logistics Operation, E – Commerce Operation, B. Com-Retail Marketing Operation, BFSI, B. Com- Entrepreneurship)
(As per SEP Model)
Language English - IV

Time: 3 Hours

Max. Marks: 80

Instructions:

1. Read all the instructions carefully and write answers.
2. Write the question numbers correctly

Section A

(Literary Component - 40 marks)

- I. Answer in one or two sentences. (5 out of 7) (5X2=10)
- II. Answer in about a page each. (2 out of 4) (2X5=10)
- III. Answer in about two pages each. (1 out of 3) (1X10=10)
- IV. Answer in about a page each (2 out of 3) (2X5=10)

Section B

(Grammar Section -40 marks)

- V. Answer any ONE of the following questions. (1 out of 2) (5X1=5)
Presentation Skills
- VI. Answer the following questions. (4X1=4)
A. Group Discussion (1 out of 2)
B. Interview Skills (4 out of 5) (4X1=4)
- VI. Summarization (1X4=4)
- VII. Answer any ONE question (1 out of 2) (1X5=5)
Report writing
- VIII. Answer any ONE question (1 out of 2) (1X5=5)
Professional Correspondence
- X. Answer any ONE question (1 out of 2) (5X1=5)
Advertisement Writing
- XI. Answer the following questions. (4X1=4)
A. Soft skills.
B. Business Etiquette (4X1=4)

5. III SEMESTER BSC

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	III
Total Credits for the Program	03
Year of Implementation	2025-26
Paper	LANGUAGE ENGLISH -III
Name of the Degree Program	B.Sc., B.Sc. - FAD, Interior Design & Decoration, Aircraft Maintenance, Nutrition and Dietetics, Forensic Science, Library and Information Science, BASLP, AI & Machine Learning
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - III		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/ Semester
03	04	54/60

A. COURSE OBJECTIVES

The objectives are to:

- Enhance listening, speaking, reading, and writing skills, ensuring effective communication in English.
- Familiarize the students with various genres especially the genre of drama.
- Improve and master presentation skills and techniques
- Develop strong interpersonal communicative skills for improved social and professional interactions
- Facilitate the students with letter writing skills to be job ready.
- Enable students to accurately and fluently convey meaning in the target language through translation.

B. COURSE OUTCOMES

At the end of the course, the students will be able to:

- Demonstrate improved accuracy and fluency in Listening, Speaking, Reading, and Writing skills.
- Comprehend, interpret, analyze and evaluate wide range of literary and informational texts.
- Exhibit strong interpersonal communication abilities, enhancing social and professional interactions
- Produce clear and coherent writing for a range of tasks and audiences
- Create well-structured, expressive critical essays and reports.
- Determine to students' overall proficiency in languages involved including the ability to translate.
- Be well prepared for job situations.

D.SYLLABUS

SYLLABUS FOR III SEMESTER B.Sc., B.Sc., - FAD, INTERIOR DESIGN & DECORATION, AIRCRAFT MAINTENANCE, NUTRITION AND DIETETICS, FORENSIC SCIENCE, LIBRARY AND INFORMATION SCIENCE, BASLP, AI & MACHINE LEARNING

LUMINANCE - III

SECTION A (Literary Component)		
Chapters	Contents	Total hrs. 60
1.	Play: Matsyaganddhi by M Sajitha	15
2.	Short Story: My Lord, the baby: Tagore	3
3.	Speech: Jawaharlal Nehru's tryst with destiny speech	3
4.	Poem: Despair on the Staircase: Aurobindo Ghosh	3
SECTION B (Grammar)		
I. Listening & Speaking Skills		
5.	Presentation Skills: Kinds of Presentation, Structuring content, Visual aids, The language of Presentation, Making a presentation	5
6.	Public Speaking: Extemporaneous Speeches	3
II. Reading & Writing Skills		
7.	Reading Proficiency	3
8.	Letter writing: Leave Letters, Complaint Letters, Permission Letter, Apology Letters	4
9.	Work Place Communication: Enquiry, Placing an Order, Letters of Complaint (Product), Writing positive and Neutral Messages, Persuasive Messages, Bad News Messages	3
10.	Note making, Note taking	4
11.	Referencing Skills	4
12.	Advertisement Writing: Classifieds and Commercial, Poster & Brochure Writing	4
Revisions, Tests, Remedial Classes		6
Total		60

E. REFERENCES

1. Sajitha, M., & Harris, V.C. (2003). Matsyaganddhi. *Indian Literature*, 47(4), 151–61. <https://www.jstor.org/stable/23341161?seq=1>
2. Tagore, Rabindranath. (2004). "My Lord, the Baby". In Tagore, Rabindranath, *The Hungry Stones and Other Stories*. Rupa and Company.
3. Nehru, Jawaharlal. (1947). *Speech on Indian Independence*. <https://inc.in/media/speeches/tryst-with-destiny>
4. Ghosh, Aurobindo. (1939). "Despair on the Staircase". *Collected Works of Shri Aurobindo*. <https://motherandsriaurobindo.in/Sri-Aurobindo/poems/despair-on-the-staircase/>

F. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) A. Formative Assessment	20
b) B. Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G. QUESTION PAPER PATTERN - III SEMESTER BSC

III SEMESTER BSC - DEGREE EXAMINATION

(B.Sc., B.Sc. - FAD, Interior Design & Decoration, Aircraft Maintenance, Nutrition and Dietetics, Forensic Science, Library and Information Science, BASLP, AI & Machine Learning)

(As per SEP Model)

Language English - III

Time: 3 Hours

Max. Marks: 80

Instructions:

- 1. Read all the instructions carefully and write answers*
- 2. Write the question numbers correctly*

Section A

(Literary Component - 40 marks)

- | | |
|---|-----------|
| I. Answer in one or two sentences. (5 out of 7) | (5X2=10) |
| II. Answer in about a page each. (2 out of 4) | (2X5=10) |
| III. Answer in about two pages each. (1 out of 3) | (1X10=10) |
| IV. Answer in about a page each (2 out of 3) | (2X5=10) |

Section B

(Grammar Section – 40 marks)

- | | |
|--|---------|
| V. A. Answer any ONE question. (1 out of 2) | (1X5=5) |
| Presentation Skills | |
| B. Answer any ONE of the following. (1 out of 2) | (1X5=5) |
| Extemporaneous Speech | |
| VI. Read the following passage and answer the questions given. | (5X1=5) |
| VII. Answer any ONE question. (1 out of 2) | (1X5=5) |
| Letter Writing | |
| VIII. Answer any ONE question. (1 out of 2) | (1X5=5) |
| Work Place Communication | |
| IX. Answer any ONE question (1 out of 2) | (1X5=5) |
| a) Note Making | |
| b) Note Taking | |
| X. Answer any ONE question. (1 out of 2) | (1X5=5) |
| Referencing Skills | |
| XII. Answer any ONE question. (1 out of 2) | (1X5=5) |
| a) Translation | |
| b) Story Writing | |

6. IV SEMESTER BSC

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	IV
Total Credits for the Program:	03
Year of Implementation	2025-26
Paper	LANGUAGE ENGLISH - IV
Name of the Degree Program	B.Sc., B.Sc.- FAD, Interior Design & Decoration, Aircraft Maintenance, Nutrition and Dietetics, Forensic Science, Library and Information Science, BASLP & Machine Learning
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - IV		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/ Semester
03	04	54/60

B. COURSE OBJECTIVES

The objectives are to:

- ✚ Assist the students to listen and comprehend the spoken and written form of English language.
- ✚ Promoting understanding of diverse cultures through various texts and genres especially the novella.
- ✚ Frame appropriate CVs to describe the skills the students possess and how they match the job descriptions.
- ✚ Equip students to communicate effectively, work collaboratively and improve their problem solving and decision-making abilities through group discussions
- ✚ Enable students to prepare for interviews, communicate effectively and present oneself professionally.
- ✚ Empower the students to foster communication skills through developing proficiency in English.
- ✚ Equip students with the necessary soft skills and knowledge for overall workplace performance.

C. COURSE OUTCOMES

At the end of the course, the students will be able to:

- ✚ Express themselves creatively through various forms of writing, such as stories, poems, essays, and presentations, fostering their linguistic and artistic abilities.
- ✚ Write an appropriate CV with objective statement, career goal and how they align with the company.
- ✚ Read and write with understanding, communicate effectively and make use of language with ease in different situations
- ✚ Be equipped with techniques of effective communication, persuasive presentation of strengths and navigate difficult questions in interviews.
- ✚ Demonstrate better communication, increased problem-solving ability, team work and adaptability leading to increased career opportunities.

D. SYLLABUS

SYLLABUS FOR IV SEMESTER B.Sc., B.Sc.- FAD, INTERIOR DESIGN & DECORATION, AIRCRAFT MAINTENANCE, NUTRITION AND DIETETICS, FORENSIC SCIENCE, LIBRARY AND INFORMATION SCIENCE , BASLP, AI & MACHINE LEARNING LUMINANCE – IV

Chapters	Contents	Total hrs 60
1.	Novella: Dr. Jekyll and Dr. Hyde by R L Stevenson	15
2.	Essay: Pleasures of Ignorance: Robert Lynd	3
3.	Biography: Stephen Hawking	3
4.	Poem: Our Strange Lingo: Lord Cromer	3
	SECTION B (Grammar)	
	I. Listening & Speaking Skills	
5	Group Discussion: Initiating a group discussion, Continuing a group discussion, Concluding a group discussion	3
6.	Interview Skills: Introducing oneself, Preparing for an interview Facing an interview	3
	II. Reading & Writing Skills	
7.	Content Comprehension	3
8.	Precis Writing	3
9.	Professional Correspondence: Job Application Letter, Resume and Cover letter, Letter of Acceptance of Job Offer, Letter of Resignation	6
10.	Report writing: Types of Reports, 1. Event report, 2. News report	5
11.	Social Media: a. Blog Writing, b. Writing on Instagram & Facebook, c. Twitter, d. Podcast	4
	III. Soft Skills	
12.	Role of soft skills in professional success, Time and stress management, Decision making and moral values, Leadership skills and team building, Negotiation skills and etiquettes	3
	Revisions, Tests, Remedial Classes	6
	Total	60

E. REFERENCES

1. Stevenson, R.L. (1885). *The Strange Case of Dr Jekyll and Mr Hyde*.
2. Lynd, Robert. (1921). "The hum of insects". *The Pleasures of Ignorance*. Riverside Press Limited
3. Cromer, Lord. (1902). "Our Strange Lingo". *The Spectator*. London.

F. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) Formative Assessment	20
b) Summative Assessment	80
Total of a) and b)	100

a). FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05

b). SUMMATIVE ASSESSMENT - 80 MARKS**G. QUESTION PAPER PATTERN - IV SEMESTER BSC****IV SEMESTER B.Sc. - DEGREE EXAMINATION**

(B.Sc. FAD, Interior Design & Decoration, Aircraft Maintenance, Nutrition and Dietetics, Forensic Science, Library and Information Science, BASLP, AI & Machine Learning)

(As per SEP Model)

Time: 3 Hours

Max. Marks: 80

Instructions:

1. Read all the instructions carefully and write answers
2. Write the question numbers correctly

Section A

(Literary Component - 40 marks)

- | | |
|---|-----------|
| I. Answer in one or two sentences. (5 out of 7) | (5X2=10) |
| II. Answer in about a page each. (2 out of 4) | (2X5=10) |
| III. Answer in about two pages each. (1 out of 3) | (1X10=10) |
| IV. Answer in about a page each (2 out of 3) | (2X5=10) |

Section B

(Grammar Section – 40 marks)

- | | |
|--|---------|
| V. A. Answer the following questions. | (5X1=5) |
| Group Discussion | |
| B. Answer the following questions. | (5X1=5) |
| Interview Skills | |
| VI. Read the following passage and answer the questions given. | (5X1=5) |
| VII. Precis Writing | (1X5=5) |
| VIII. Answer any ONE question. (1 out of 2) | (1X5=5) |
| Professional Correspondence | |
| VIII. Answer any ONE question. (1 out of 2) | (1X5=5) |
| Report writing | |
| IX. Answer any ONE question. (1 out of 2) | (1X5=5) |
| Social Media | |
| X. Answer the following questions. | (5X1=5) |
| Soft Skills | |

7. III SEMESTER BBA, BHM, BTM

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	III
Total Credits for the Program:	03
Year of Implementation	2025-26
Paper	LANGUAGE ENGLISH-III
Name of the Degree Program	BBA, BHM, BTM, BBA-Aviation Management, Data Analytics, E-Commerce
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - III		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54/60

B. COURSE OBJECTIVES

The objectives are to:

- ✚ Develop an appreciation towards literary genres and facilitate interpretation of the narratives.
- ✚ Know the specifics of business communication, information exchange, relationship building and decision making.
- ✚ Develop effective business writing skills like reports memos, emails and presentations.
- ✚ Equip students with skills to communicate effectively in professional settings, including written and oral communication including digital proficiency.
- ✚ Learn to apply communication skills in various business situations like meetings, and presentations.

C. COURSE OUTCOMES

At the end of the course, the students will be able to:

- ✚ Students will be able to analyze work place communication challenges and apply appropriate solutions.
- ✚ Students will be able to effectively participate in business settings, including written, oral and interpersonal interactions.
- ✚ Students will be able to work effectively in teams, contribute to group discussions and collaborate on projects.
- ✚ Think critically and reflect upon the socio-cultural ambience across cultures.
- ✚ Be empowered with language skills for competitive and professional competencies.
- ✚ Illustrate proficiency in the conventions of academic, and business writing.

D. SYLLABUS

SYLLABUS FOR III SEMESTER BBA, BHM, BTTM, BBA-AVIATION MANAGEMENT, DATA ANALYTICS, E-COMMERCE ESSENCE -III

SECTION A (Literary Component)		
Chapters	Contents	Total hrs 60
1	Play Villa for Sale Sacha Guitry	15
2	Short Story Quality by John Galsworthy	3
3	Speech Gandhiji's speech on the eve of last fast	3
4	Poem A Walk by Moonlight: Derozio	3
SECTION B (Grammar)		
<u>I. Listening and Speaking Skills</u>		
5	Business Communication: Nature and importance of BC, Process of communication, Types of communication, Channels of communication, Digital communication, Verbal and Non-verbal Communication, Written and oral communication	5
<u>II. Reading & Writing Skills</u>		
6	Business Writing Skills: Process of Writing: Drafting, Editing, proofreading and formatting, Writing positive and Neutral Messages, Persuasive Messages, Bad News Messages, Email Etiquette	4
7	Personal Correspondence: Leave letters, Making a complaint, Making and accepting an apology	5
8	Business Correspondence: Business Letter Writing, Kinds of Business Letters , Letters of Enquiry and Replies, Order Letters, Product Promotion Letters, Sales Letters, Letters of Complaint and Replies	6
9	Meetings: Need and Importance of Meetings, Conduct of Meeting Role of the Chairperson, Role of the Participants, Drafting of Notice, Agenda and Resolutions, Minutes of Meeting	5
<u>III Public Relations Skill</u>		
10.	Meaning Functions of PR, Department External and Internal Measures of PR	5
Revisions, Tests, Remedial Classes		6
Total		60

E. REFERENCES

1. Guitry, Sacha. (1963). *Villa for Sale* (Virginia and Frank Vernon, Trans.). George Allen & Unwin
2. Galsworthy, John. (1912). "Quality". In Galsworthy, John, *The Inn of Tranquility : Studies and Essays*. William Heinemann.
3. Derozio, H.L.V. "A Walk by Moonlight". <https://allpoetry.com/A-Walk-By-Moonlight>

F. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) A. Formative Assessment	20
b) B. Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G. QUESTION PAPER PATTERN - III SEMESTER BBA, BHM, BTM, BBA- AVIATION MANAGEMENT, DATA ANALYTICS, E-COMMERCE

III SEMESTER BBA - DEGREE EXAMINATION
(BBA, BHM, BTM, BBA-Aviation Management, Data Analytics, E-commerce)
(As per SEP Model)
Language English - III

Time: 3 Hours

Max. Marks: 80

Instructions:

1. Read all the instructions carefully and write answers.
2. Write the question numbers correctly

Section A (Literary Component - 40 marks)

- I. Answer in one or two sentences. (5 out of 7) (5X2=10)
II. Answer in about a page each. (2 out of 4) (2X5=10)
III. Answer in about two pages each. (1 out of 3) (1X10=10)
IV. Answer in about a page each (2 out of 3) (2X5=10)

Section B (Grammar Section – 40 marks)

- V. A. Answer any ONE question. (1 out of 2) (5X1=5)
Business Communication
B. Answer the following questions. (5 out of 6) (5X1=5)
Business Writing
VI. Answer any ONE question. (1 out of 2) (1X5=5)
Personal Correspondence
VII. Answer any TWO questions. (2 out of 3) (5X2=10)
Business Correspondence
VIII. Answer any TWO questions. (2 out of 3) (5X2=10)
Meetings
IX. Answer any ONE question. (1 out of 2) (1X5=5)
Public Relations Skill.

8. IV SEMESTER BBA, BHM

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE SATE EDUCATION POLICY GUIDELINES

SEMESTER	IV
Total Credits for the Program:	03
Year of Implementation	2025-26
Paper	LANGUAGE ENGLISH -IV
Name of the Degree Program	BBA, BHM, BTTM, BBA-Aviation Management, Data Analytics, E-Commerce
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - IV		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54/60

B. COURSE OBJECTIVES

The objectives are to:

- ✚ Promote interest and appreciation for English language and its varied usage in day-to-day affairs.
- ✚ Foster critical thinking and comprehend the thematic analysis of the given text in order to effectively express in written communication
- ✚ Write an appropriate CV with objective statement, career goal and how they align with the company.
- ✚ Equip the students with techniques of effective writing skills for professional contexts.
- ✚ Enable students to prepare for interviews, communicate effectively and present oneself professionally.
- ✚ Equip students with the necessary soft skills and knowledge for overall workplace performance.

C. COURSE OUTCOMES

At the end of the course the students will be able to:

- ✚ Be equipped with techniques of effective communication, persuasive presentation of strengths and navigate difficult questions in interviews.
- ✚ Demonstrate better communication, increased problem-solving ability, team work and adaptability leading to increased career opportunities.
- ✚ Write an appropriate CV with objective statement, career goal and how they align with the company.
- ✚ Communicate with expertise in varied situations of life pertaining to social skills exhibiting confidence in their communication.
- ✚ Express creatively in written communication and deliver their thoughts and ideas accurately.

D. SYLLABUS

SYLLABUS FOR IV SEMESTER BBA, BHM, BTTM, BBA-AVIATION MANAGEMENT, DATA ANALYTICS, E-COMMERCE ESSENCE - IV

SECTION A (Literary Component)		
Chapters	Contents	Total hrs 60
1	Novella: The Blue Umbrella by Ruskin Bond	15
2	Essay: An anthropologist explains why we love holiday rituals and traditions: Dimitris Xygalatas	3
3	Biography: Indra Nooyi	3
4	Poem: Where the Mind is without Fear by Rabindranath Tagore	3
SECTION B (Business Communication)		
<u>I. Listening & Speaking Skills</u>		
5	Presentation Skills: Kinds of presentation, Structuring content Visual aids, The language of presentations, Making a presentation	3
6	Group Discussion: Initiating a group discussion, Continuing a group discussion, Concluding a group discussion	3
7	Interview Skills: Introducing oneself, Preparing for an interview, Facing an interview	3
<u>II. Reading & Writing Skills</u>		
8	Summarization: Identification of main and supporting/sub points, Presenting these in a cohesive manner	2
9	Report writing: Structure, content, and purpose, Types of Reports, Event Incident	4
10	Professional Correspondence: Job Application Letter, Resume and Cover letter, Letter of Acceptance of Job Offer, Letter of Resignation	5
11	Advertisement Writing: Classified & Commercials, Poster & Brochure Writing	4
<u>III. Professional Skills</u>		
12	Soft Skills: Role of soft skills in professional success, Time and stress management, Decision making and moral values, Leadership skills and team building, Negotiation skills and etiquettes	3
13	Business Etiquette: Professional dress and behavior, Understanding cultural differences in communication, Networking and building relationships. Interpersonal relationships /skills	3
	Revisions, Tests, Remedial Classes	6
Total		60

E. REFERENCES

1. Bond, Ruskin (2014). *The Blue Umbrella*. Rupa Publications.
2. Xygalatas, Dimitris. (2017). "An anthropologist explains why we love holiday rituals and traditions". *The Conversation*. <https://theconversation.com/an-anthropologist-explains-why-we-love-holiday-rituals-and-traditions-88462>
3. Tagore, Rabindranath. (1910). "Where the Mind is Without Fear". <https://allpoetry.com/where-the-mind-is-without-fear>

F.F ORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) Formative Assessment	20
b) Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G. QUESTION PAPER PATTERN - IV SEMESTER BBA, BHM

IV SEMESTER BBA - DEGREE EXAMINATION

(BBA, BHM, BTM, BBA-Aviation Management, Data Analytics, E-commerce)

(As per SEP Model)

Language English - IV

Time: 3 Hours

Max. Marks: 80

Instructions:

1. Read all the instructions carefully and write answers.
2. Write the question numbers correctly

Section A

(Literary Component - 40 marks)

- | | |
|---|-----------|
| I. Answer in one or two sentences. (5 out of 7) | (5X2=10) |
| II. Answer in about a page each. (2 out of 4) | (2X5=10) |
| III. Answer in about two pages each. (1 out of 3) | (1X10=10) |
| IV. Answer in about a page each (2 out of 3) | (2X5=10) |

Section B

(Grammar Section -40 marks)

- | | |
|---|------------------------|
| V. Answer any ONE of the following questions. (1 out of 2)
Presentation Skills. | (5X1=5) |
| VI. Answer the following questions.
A. Group Discussion (1 out of 2)
B. Interview Skills (4 out of 5) | (4X1=4)

(4X1=4) |
| VII. Summarization | (1X4=4) |
| VIII. Answer any ONE question. (1 out of 2)
Report writing | (1X5=5) |
| IX. Answer any ONE question. (1 out of 2)
Professional Correspondence | (1X5=5) |
| X. Answer any ONE question. (1 out of 2)
Advertisement Writing | (5X1=5) |
| XI. Answer the following Questions.
A. Soft skills.
B. Business Etiquette | (4X1=4)

(4X1=4) |

9. III SEMESTER BCA

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	III
Total Credits for the Program:	03
Year of Implementation	2025-26
Paper	LANGUAGE ENGLISH -III
Name of the Degree Program	BCA & BCA-Data Science
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - III		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54/60

B. COURSE OBJECTIVES

The objectives are to:

- ✚ Enhance listening, speaking, reading, and writing skills, ensuring effective communication in English.
- ✚ Familiarize the students with various genres especially the genre of drama.
- ✚ Improve and master presentation skills and techniques
- ✚ Develop strong interpersonal communicative skills for improved social and professional interactions
- ✚ Facilitate the students with letter writing skills to be job ready.
- ✚ Enable students to accurately and fluently convey meaning in the target language through translation.
- ✚ Equip students with the necessary employability and job skills.

C. COURSE OUTCOMES

At the end of the course, the students will be able to:

- ✚ Demonstrate improved accuracy and fluency in Listening, Speaking, Reading, and Writing skills.
- ✚ Comprehend, interpret, analyze and evaluate wide range of literary and informational texts.
- ✚ Exhibit strong interpersonal communication abilities, enhancing social and professional interactions
- ✚ Produce clear and coherent writing for a range of tasks and audiences
- ✚ Create well-structured, expressive critical essays and reports.
- ✚ Determine to students' overall proficiency in languages involved including the ability to translate.
- ✚ Be well prepared for job situations.

D.SYLLABUS
SYLLABUS FOR III SEMESTER BCA & BCA-DATA SCIENCE
RESONANCE - III

SECTION A (Literary Component)		
Chapters	Contents	Total hrs 60
1	Play: Purpose by T P Kailasam	15
2	Short Story: Luck by Mark Twain	3
3	Speech: The Future of the People by Sardar Patel	3
4	Poem: Money Madness D H Lawrence	3
SECTION B (Grammar)		
<u>I. Listening & Speaking Skills</u>		
5	Presentation Skills: Kinds of presentation, Structuring content, Visual aids, The language of presentations, Making a presentation	5
6	Public Speaking: Welcome Speech, Vote of Thanks	3
<u>II. Reading & Writing Skills</u>		
7	Comprehension	3
8	Letter writing: Leave Letters, Complaint Letters, Permission Letter Apology Letters	4
9	Work Place Communication: Enquiry, Placing an Order, Letters of Complaint (Product), Writing positive and Neutral Messages, Persuasive Messages, Bad News Messages	3
10	Note making, Note taking	4
11	Referencing Skills	4
12	Advertisement Writing: Classifieds and Commercial, Poster & Brochure Writing	4
Revisions, Tests, Remedial Classes		6
Total		60

E. REFERENCES

- Kailasam, T.P. Purpose.
https://archive.org/stream/unset0000unse_h8k5/unset0000unse_h8k5_djvu.txt
- Twain, Mark. (1891). "Luck". In Twain, Mark, *Harper's Magazine*.
- Patel, Sardar Vallabhbhai. (1947). *The future of the people*.
<https://inc.in/media/speeches/the-future-of-the-people>
- Lawrence, D.H. (1929). "Money Madness". *Pansies*. Press of Theo Gaus' Sons, Inc.

F. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) Formative Assessment	20
b) Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS**G. QUESTION PAPER PATTERN FOR III SEMESTER BCA****III SEMESTER BCA - DEGREE EXAMINATION***(BCA & BCA-Data Science)**(As per SEP Model)*

Language English - III

Time: 3 Hours**Max. Marks: 80***Instructions:*

1. Read all the instructions carefully and write answers
2. Write the question numbers correctly

Section A**(Literary Component - 40 marks)**

- I. Answer in one or two sentences. (5 out of 7) (5X2=10)
 II. Answer in about a page each. (2 out of 4) (2X5=10)
 III. Answer in about two pages each. (1 out of 3) (1X10=10)
 IV. Answer in about a page each (2 out of 3) (2X5=10)

Section B**(Grammar - 40 marks)**

- V. A. Answer any ONE question (1 out of 2) (1X5=5)
 Presentation Skills
 B. Answer any ONE of the following (1 out of 2) (1X5=5)
 1. Welcome Speech
 2. Vote of thanks
 VI. Read the following passage and answer the questions given (5X1=5)
 VII. Answer any ONE questions (1 out of 2) (1X5=5)
 Letter Writing
 VIII. Answer any ONE question (1 out of 2) (1X5=5)
 Work Place Communication
 IX. Answer any ONE question (1 out of 2) (1X5=5)
 a. Note Making
 b. Note Taking
 X. Answer any ONE question (1 out of 2) (1X5=5)
 Referencing Skills
 XI. Answer any ONE question (1 out of 2) (1X5=5)
 Advertisement Writing

10. IV SEMESTER BCA

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	IV
Total Credits for the Program:	03
Year of Implementation	2025-26
Paper	LANGUAGE ENGLISH -IV
Name of the Degree Program	BCA & BCA-Data Science
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - IV		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54/60

B. COURSE OBJECTIVES

The objectives are to:

- ✚ Enhance listening, speaking, reading, and writing skills, ensuring effective communication in English.
- ✚ Familiarize the students with various genres especially the genre of drama.
- ✚ Improve and master presentation skills and techniques
- ✚ Develop strong interpersonal communicative skills for improved social and professional interactions
- ✚ Facilitate the students with letter writing skills to be job ready.
- ✚ Enable students to accurately and fluently convey meaning in the target language through translation.
- ✚ Equip students with the necessary employability and job skills.

C. COURSE OUTCOMES

At the end of the course, the students will be able to:

- ✚ Demonstrate improved accuracy and fluency in Listening, Speaking, Reading, and Writing skills.
- ✚ Comprehend, interpret, analyze and evaluate wide range of literary and informational texts.
- ✚ Exhibit strong interpersonal communication abilities, enhancing social and professional interactions
- ✚ Produce clear and coherent writing for a range of tasks and audiences
- ✚ Create well-structured, expressive critical essays and reports.
- ✚ Determine to students' overall proficiency in languages involved including the ability to translate.
- ✚ Be well prepared for job situations.

D. SYLLABUS
SYLLABUS FOR IV SEMESTER BCA & BCA-DATA SCIENCE
RESONANCE – IV

Chapters	Contents	Total hrs 60
1.	Novella: The House on the Mango Street by Sandra Cisneros	18
2.	Essay: The hum of insects by Robert Lynd	3
3.	Biography: A R Rehman	3
4.	Poem: Leisure: William Henry Davies	3
	SECTION B (Grammar)	
	<u>I. Listening & Speaking Skills</u>	
5.	Group Discussion: Initiating a group discussion, Continuing a group discussion, Concluding a group discussion	3
6.	Interview Skills: Introducing oneself, Preparing for an interview Facing an interview	3
	<u>II. Reading & Writing Skills</u>	
7.	Comprehension Passage	3
8.	Precis Writing	4
9.	Professional Correspondence: Job Application Letter: Resume and Cover letter, Letter of Acceptance of Job Offer, Letter of Resignation	6
10.	Report writing: Types of Reports, 1. Event report, 2. News report	5
11.	Social Media: 1. Blog Writing, 2. Writing on Instagram & Facebook, 3. Twitter, 4. Podcast	4
	III. Soft Skills	
12.	Role of soft skills in professional success, Time and stress management, Decision making and moral values, Leadership skills and team building, Negotiation skills and etiquettes	3
	Revisions, Tests, Remedial Classes	6
	Total	60

E. REFERENCES

1. Cisneros, Sandra. (1984). *The House on the Mango Street*. Arte Publico Press.
2. Lynd, Robert. (1921). "The hum of insects". *The Pleasures of Ignorance*. Riverside Press Limited.
3. Davies, William Henry. (1911). "Leisure". *Songs of Joys and Others*. A. C. Fifield.

F. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) Formative Assessment	20
b) Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G.QUESTION PAPER PATTERN – IV SEMESTER BCA

IV SEMESTER BCA - DEGREE EXAMINATION

(BCA & BCA- Data Science) (As per SEP Model) Language English - IV

Time: 3 Hours

Max. Marks: 80

Instructions:

1. Read all the instructions carefully and write answers
2. Write the question numbers correctly

Section A

(Literary Component - 40 marks)

- I. Answer in one or two sentences. (5 out of 7) (5X2=10)
- II. Answer in about a page each. (2 out of 4) (2X5=10)
- III. Answer in about two pages each. (1 out of 3) (1X10=10)
- IV. Answer in about a page each (2 out of 3) (2X5=10)

Section B

(Grammar Section -40 marks)

- V. A. Answer any Five of the following questions. (5X1=5)
Group Discussion
- B. Answer any Five of the following questions. (5X1=5)
Interview Skills
- VI. Read the following passage and answer the questions given (5X1=5)
- VII. **Precis Writing** (1X5=5)
- VIII. Answer any ONE question. (1 out of 2) (1X5=5)
Professional Correspondence
- IX. Answer any ONE question. (1 out of 2) (1X5=5)
Report writing
- X. Answer any ONE question. (1 out of 2) (1X5=5)
Social Media
- XI. Answer the following Questions (5X1=5)
Soft Skills

11. III SEMESTER ADDITIONAL ENGLISH

A. CURRICULUM STRUCTURE FOR ADDITIONAL ENGLISH UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	III
Total Credits for the Program:	3
Year of implementation	2025-26
Subject	ADDITIONAL ENGLISH- III
Name of the Degree Program	Additional English for Arts, Science, Commerce and Management Courses
No of teaching hours	4

Title of the Paper: ADDITIONAL ENGLISH- III		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54/60

B. COURSE OBJECTIVES

The objectives of the course are to:

- ✚ To introduce students to a wide range of literary texts across genres and cultures.
- ✚ To enhance students' reading, interpretation, and analytical skills through prose, poetry, and drama.
- ✚ To develop an understanding of human emotions, social concerns, and philosophical questions through literature.
- ✚ To build essential communication, creative, and reflective skills through PechaKucha presentations, poem analysis, picture composition, portfolio making, and classroom interaction.

C. COURSE OUTCOMES

At the end of the course, the students will be able to:

- ✚ Interpret and appreciate key themes, literary devices, and socio-cultural elements in poems, short stories, and plays.
- ✚ Demonstrate enhanced comprehension and analytical skills through close reading of texts like *Draupadi* and *The Night Train at Deoli*.
- ✚ Engage with the nuances of character, plot, and setting in dramatic texts like *Sorry, Wrong Number*.
- ✚ Communicate ideas clearly and creatively through presentations, visual composition, portfolio building, and reflective participation in classroom activities, seminars, and tests.

D. SYLLABUS
SYLLABUS FOR III SEMESTER ADDITIONAL ENGLISH
SUBLIME – III

Chapters	Section A – Literary Component	No Hrs.
1	All the World's Stage – William Shakespeare	4
2	The Flower – School – Rabindranath Tagore	4
3	The Night Train at Deoli – Ruskin Bond	5
4	Draupadi - Mahasweta Devi	5
	One Act Play	
5	Sorry Wrong Number – Lucille Fletcher	16
	Section B – Language Component	
6	PechaKucha Presentation	5
7	Poem Analysis	5
8	Portfolio making	5
9	Picture Composition	5
	Tests/Seminars/Revisions	6
	TOTAL	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) Formative Assessment	20
b) Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	10
Seminar/ Assignment	10
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - III SEMESTER ADDITIONAL ENGLISH

III SEMESTER - DEGREE EXAMINATION

(Syllabus for BA/BSc/B Com/BBA/BCA and Other Courses)

(As per SEP Model)

ADDITIONAL ENGLISH - III

Time: 3 Hours

Max. Marks: 80

Instructions:

- 1. Read all the instructions carefully and write answers*
- 2. Write the question number correctly.*

PART –A

LANGUAGE COMPONENT

- | | |
|----------------------------|-----------|
| I. PechaKucha Presentation | (5 marks) |
| II. Poem Analysis | (5 marks) |
| III. Portfolio making | (5 marks) |
| IV. Picture Composition | (5 marks) |

PART- B

LITERARY COMPONENT

- | | |
|--|-----------|
| V. Factual questions: 5 questions to be answered out of 7 | (5x2=10) |
| VI. Descriptive questions: 5 questions to be answered out of 6 | (5x4=20) |
| VII. Analytical and theme-based questions: 3 questions to be answered out of 5 | (3x10=30) |

(30 marks must be based on the One Act Play from the literary component)

12. IV SEMESTER - ADDITIONAL ENGLISH

A. CURRICULUM STRUCTURE FOR ADDITIONAL ENGLISH UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	IV
Total Credits for the Program:	3
Year of implementation	2025-26
Paper	ADDITIONAL ENGLISH-IV
Name of the Degree Program	Additional English for Arts, Science, Commerce and Management Courses
No of teaching hours	4

Title of the Paper: ADDITIONAL ENGLISH-IV		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54/60

B. COURSE OBJECTIVES

The objectives are:

- ✚ To expose students to diverse voices and perspectives on gender, caste, identity, and postcolonialism.
- ✚ To foster critical awareness of social issues through personal narratives, essays, and speeches.
- ✚ To develop interpretive and analytical skills through close reading of nonfiction and autobiographical texts.
- ✚ To enhance functional language and soft skills through real-life tasks such as reviewing, anchoring, and creative exercises.
- ✚ To encourage empathy, critical thinking, and communication through engagement with socially relevant themes and practical assignments.

C. COURSE OUTCOMES

At the end of the course, the students will be able to :

- ✚ Critically engage with social, political, and cultural issues presented in literary nonfiction and autobiographical writing.
- ✚ Analyse themes of gender, caste, colonialism, and activism in texts by authors such as Ismat Chughtai, A. Revathi, and Shashi Tharoor.
- ✚ Reflect on personal identity and global issues through readings like Malala Yousafzai's speech and Guha's essay.
- ✚ Demonstrate proficiency in real-world communication tasks such as book/food reviews, case studies, acrostic writing, and event anchoring.
- ✚ Apply critical thinking and language skills in both academic and practical settings, fostering confidence and social awareness.

D. SYLLABUS
SYLLABUS FOR IV SEMESTER ADDITIONAL ENGLISH
SUBLIME - IV

Sl. No	Section A – Literary Component	No Hrs.
1	Veil (Ghunghat) - Ismat Chughtai	5
2	The Rise and Fall of The Term 'Harijan', - Ramachandra Guha	4
3	Malala Yousafzai address in United Nations Youth Assembly	4
4	Britain Does Owe Reparations - Dr Shashi Tharoor (An Extract of Autobiography)	5
5	The Truth About Me: A Hijra Life Story - A. Revathi	16
	Section B – Language Component	
6	Book Review/Food Review	5
7	Case Study Analysis	5
8	Acrostic	5
9	Compere/Anchoring for Programmes	5
	Tests/Seminars/Revisions	6
	TOTAL	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) A. Formative Assessment	20
b) B. Summative Assessment	80
Total of A and B	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Attendance	05
Seminar	05
Assignment	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN – IV SEMESTER - ADDITIONAL ENGLISH

IV SEMESTER - DEGREE EXAMINATION

(Syllabus for BA/BSc/B Com/BBA/BCA and Other Courses)

(As per SEP Model)

ADDITIONAL ENGLISH - IV

Time: 3 Hours

Max. Marks: 80

Instructions:

- 1. Read all the instructions carefully and write answers*
- 2. Write the question number correctly.*

PART –A

LANGUAGE COMPONENT

- | | |
|------------------------------------|------------------|
| I. Book Review/Food Review | (5 marks) |
| II. Case Study Analysis | (5 marks) |
| III. Acrostic | (5 marks) |
| IV. Compere/Anchoring for Programs | (5 marks) |

PART- B

LITERARY COMPONENT

- | | |
|--|------------------|
| V. Factual questions: 5 questions to be answered out of 7 | (5x2=10) |
| VI. Descriptive questions: 5 questions to be answered out of 6 | (5x4=20) |
| VII. Analytical and theme-based questions: 3 questions to be answered out of 5 | (3x10=30) |
- (30 marks must be based on the autobiographical extract from the literary component.)**

13. III SEMESTER BA OPTIONAL ENGLISH

A. CURRICULUM STRUCTURE FOR BA OPTIONAL ENGLISH UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

Details of the Core Course	
Name of the Degree	BA
Semester	III
Paper Title	A3: AMERICAN & AFRO-AMERICAN LITERATURE AND FACETS OF LANGUAGE
Total Credits for the Program:	5
Year of implementation	2025-26
Major Subject	OPTIONAL ENGLISH
Teaching hours per week	5
Total Teaching hours	75

Title of the Paper: A3: AMERICAN & AFRO-AMERICAN LITERATURE AND FACETS OF LANGUAGE		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
05	05	68/75

B. COURSE OBJECTIVES

The primary objective is to expose the students to a broad spectrum of American & Afro-American literature and give insights on their history, culture and significant school of thoughts in order to increase a greater understanding of divergent genres and narratives. Select authors from American & Afro-American literature is curated to develop the historical significance, cultural background and key concepts that would familiarize the challenges and growth of American & Afro-American literature. It intends to provide a comprehensive knowledge of the significant literary works in American & Afro-American Literature.

C. COURSE OUTCOMES

- ✚ After completing the course, the students are expected to learn different modes of expression in American & Afro-American literature and develop critical thinking through the appreciation of literary texts. The students will be able to:
- ✚ Comprehend the challenges and growth of literary works in American & Afro- American Literature.
- ✚ Interpret the historical, cultural and social context of American & Afro-American literature and its significant development.
- ✚ Analyze the thematic implication of the literatures in reference with the social, political, cultural and religious contexts of different literary periods.
- ✚ Create the universality of human experiences based on the values reflected in the key ideas, representative authors and their works.
- ✚ Understand the use of language and its contribution to the meaning of the texts in diverse contexts.
- ✚ Illustrate the models of stylistics in language component and its impact on literary styles.
- ✚ Develop a substantial understanding of discourse analysis and its functions.

D. SYLLABUS

SYLLABUS FOR III SEMESTER BA OPTIONAL ENGLISH AURORA - III

Paper Title: American & Afro-American Literature and Facets of Language

Sl. No.	Contents	No. Hrs.
	Unit – I: Introduction to American & Afro-American Literature	
1	Introduction to American & Afro-American Literature	02
2	Key Concepts: Colonial Period and Puritanism, American Renaissance, Transcendentalism, Realism & Naturalism, Modernism, Imagism, Harlem Renaissance, Afro-American Writers and Themes in American Literature	08
	Unit – II: Poetry	
3	Robert Frost – Mending Wall	02
4	Walt Whitman - O Captain! My Captain	02
5	Emily Dickinson - Success is Counted Sweetest	02
6	Langston Hughes - Mother to Son	02
7	Phillis Wheatley - On Virtue	02
8	Maya Angelou - A Plagued Journey	02
	Unit – III: Play, Novel, Short Story & Novella	
9	Play: Tennessee Williams - The Glass Menagerie	07
10	Novel: Toni Morrison – Beloved	07
11	Short Story: O Henry - The Pendulum	03
12	Novella: Ernest Hemingway - The Old Man and the Sea	05
	Unit – IV: Speech, Essay, Memoir & Short Films	
13	Speech: Frederic Douglass - The Hypocrisy of American Slavery	03
14	Essay: Ralph Waldo Emerson – Nature	02
15	Memoir: Solomon Northup – Excerpt from Twelve Years a Slave	05
16	Short Film: Crow: The Legend (Director: Eric Darnell)	02
	Unit – V: Facets of Language	
17	Pragmatics	03
18	Stylistics	03
19	Introduction to Discourse analysis	03
20	Functions of Discourse analysis	03
	Tests/Seminars/Revision	07
	Total	75

E. REFERENCES

1. <https://www.britannica.com/art/American-literature>
2. <https://youtu.be/AO4PrtAKu2E?si=Byfsrj>
3. https://www.gutenberg.org/cache/epub/45631/pg45631-images.html#CHAPTER_XXII
4. <https://resources.saylor.org/wwwresources/archived/site/wp-content/uploads/2011/08/HIST311-7.2.2-Frederick-Douglas.pdf>

F. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) A. Formative Assessment	20
b) B. Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Attendance	05
Seminar	05
Assignment	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G. QUESTION PAPER PATTERN – III SEMESTER BA – OPTIONAL ENGLISH

III SEMESTER BA - DEGREE EXAMINATION III BA OPTIONAL ENGLISH

Semester – III Paper Code: A3

Paper Title: American & Afro-American Literature and Facets of Language

Time: 3 hrs.

Max. Marks: 80

Instructions:

1. Read all the instructions carefully and write the answers.
2. Write the question numbers correctly.

Section A

I. Answer any 2 out of 3 in a page: (2x5=10)

1. Introduction to American & Afro-American Literature
2. Key Concepts

Section B Poetry

II. Answer any 1 out of 3 in a page: (1x5=5)

1. Annotations

III. Answer any 2 out of 4 in a page: (2x5=10)

1. Poetry

Section – C

Play, Novel, Short Story & Novella

IV. Answer any 1 out of 2 in 2 pages: (1x10=10)

1. Play: Tennessee Williams - The Glass Menagerie
2. Novel: Toni Morrison – Beloved

V. Answer any 2 out of 4 in a page each: (2x5=10)

1. Play: Tennessee Williams - The Glass Menagerie
2. Novel: Toni Morrison – Beloved
3. Novella: Ernest Hemingway - The Old Man and the Sea
4. Short Story: O Henry - The Pendulum

Section D

Speech, Essay, Memoir & Short Films

VI. Answer any 1 out of 2 in 2 pages:

(1x10=10)

1. Essay: Ralph Waldo Emerson – Nature
2. Memoir: Solomon Northup – Excerpt from Twelve Years a Slave

VII. Answer any 2 out of 4 in a page each:

(2x5=10)

1. Speech: Frederic Douglass - The Hypocrisy of American Slavery
2. Essay: Ralph Waldo Emerson – Nature
3. Memoir: Solomon Northup – Excerpt from Twelve Years a Slave
4. Short Film: Crow: The Legend

Section E Facets of Language

VIII. Answer any 3 out of 4 in a page each:

(3x5=15)

1. Pragmatics
2. Stylistics
3. Discourse analysis
4. Function of discourse analysis

14. III SEMESTER BA OPTIONAL ENGLISH

A. CURRICULUM STRUCTURE FOR BA OPTIONAL ENGLISH UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

Details of the Core Course	
Name of the Degree	BA
Paper Title	A4: NON-EUROPEAN LITERATURE & FACETS OF LANGUAGE
Semester	III
Total Credits for the Program:	5
Year of implementation	2025-26
Major Subject	OPTIONAL ENGLISH
Teaching hours per week	5
Total teaching Hours	75

Title of the Paper: NON-EUROPEAN LITERATURE & FACETS OF LANGUAGE		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
05	05	68/75

B. COURSE OBJECTIVES

This course envisions to focus on the varied writers from Non-European writers who write in English. It intends to emphasize the defining qualities of each of the representative writers within the umbrella of Non-European Literature. The central goal is to highlight the dominant concepts in Non-European Literature and develop knowledge of each countries' significant cultures, history and experience. It also seeks to introduce the students to the issues like colonization, Aboriginal struggles and postcolonialism to understand the diversity of each culture and their traditions across spatiality.

C. COURSE OUTCOMES

At the completion of the course the students are expected to be familiar with the Non-European writers in English and also would have developed comprehensive knowledge of the different Non-European countries and their culture and history across the colonial and postcolonial period. The students will be able to:

- ✚ Understand the culture of different countries and their literature.
- ✚ Compare and contrast various aspects of culture and narratives within the sphere of Non-European literature.
- ✚ Identify the Socio-cultural effect in different Non-European countries' literature through various genres.
- ✚ Comprehend a deep sense of knowledge with respect to aboriginal experience, geographical and historical significance of each country.
- ✚ Illustrate the models of stylistics in language component and its impact on literary styles.
- ✚ Develop a substantial understanding of discourse analysis and its functions.

D. SYLLABUS
SYLLABUS FOR III SEMESTER BA OPTIONAL ENGLISH
AURORA – III

Paper Title: Non-European Literature & Facets of Language

Sl.No.	Unit – I: Introduction to Non-European Literature	(10 hrs.)
1	History of Non-European Literature	02
2	Key Concepts in Non-European Literature: Australian Literature, Canadian Literature, Russian Literature, New Zealand Literature, Caribbean Literature, African Literature and Asian Literature	08
	Unit – II: Poetry	(12 hrs.)
3	Australian Literature: A.D Hope - Meditation on a Bone	02
4	Canadian Literature: Edgar Allan Sullivan - The Kite	02
5	Russian Literature: Mikhail Lermontov - The Sail	02
6	African Literature: Ben Okri - The African Elegy	02
7	New Zealand Literature: Fleur Adcock - For Heidi with Blue Hair	02
8	Asian Literature: Taslima Nazrin - Another Life	02
	Unit – III: Play, Novel, Short Story & Novella	(22 hrs.)
9	Play: Nick Enright - Daylight Saving (Australian Literature)	07
10	Novel - Leo Tolstoy - War and Peace (Russian Literature)	06
11	Short Story: Alice Munro - Boys and Girls (Canadian Literature)	03
12	Novella: Jamaica Kincaid - Annie John (Caribbean Literature)	06
	Unit – IV: Essay, Memoir & Short Films	(12 hrs.)
13	Essay: Chimamanda Ngozi Adichie -We Should All Be Feminists (African)	02
14	Essay: Indi Samarajiva: I Lived Through a Stupid Coup –The USA Is Having One Now (Asian Literature)	02
15	Memoir: Sergei Dovlatov - The Suitcase (Russia)	06
16	Short Film: Tevita - Directed by Shekynah Clarke (New Zealand Literature)	02
	Unit – VI – Facets of Language	(12 hrs.)
17	Pragmatics	03
18	Stylistics	03
19	Introduction to Discourse analysis	03
20	Functions of Discourse analysis	03
	Tests/Seminars/Revisions	(07 hrs.)
	Total	75

E. REFERENCES

1. <https://cdn.bookekey.app/files/pdf/book/en/annie-john.pdf>
2. <https://www.scribd.com/doc/101455248/Boys-and-Girls-by-Alice-Munro>
3. <https://www.youtube.com/watch?v=BpK1ElaoqiU>
4. https://www.msuniv.ac.in/images/distance%20education/learning%20materials/ug%20pg%202023/ug%202021/BA%20english%202021/DMEN63_VI_Sem_Australian_Literature.pdf

F. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) A. Formative Assessment	20
b) B. Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Attendance	05
Seminar	05
Assignment	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G. QUESTION PAPER PATTERN - III SEMESTER B.A – OPTIONAL ENGLISH

III SEMESTER B.A - DEGREE EXAMINATION II BA OPTIONAL ENGLISH

Semester – III Paper Code: A4

Paper Title: Non-European Literature & Facets of Language

Time: 3 hrs.

Max. Marks: 80

Instructions:

1. Read all the instructions carefully and write the answers.
2. Write the question numbers correctly.

Section A

I. Answer any 2 out of 3 in a page: (2x5=10)

1. Introduction to Non-European Literature
2. Key Concepts

Section B Poetry

II. Answer any 1 out of 3 in a page: (1x5=5)

1. Annotations

III. Answer any 2 out of 4 in a page: (2x5=10)

1. Poetry

Section – C

Play, Novel, Short Story & Novella

IV. Answer any 1 out of 2 in 2 pages: (1x10=10)

1. Play: Nick Enright - Daylight Saving
2. Novel: Leo Tolstoy - War and Peace

V. Answer any 2 out of 4 in a page each: (2x5=10)

1. Play: Nick Enright - Daylight Saving
2. Novel: Leo Tolstoy - War and Peace
3. Novella: Jamaica Kincaid - Annie John
4. Short Story: Alice Munro - Boys and Girls

Section D

Speech, Essay, Memoir & Short Films

VI. Answer any 1 out of 2 in 2 pages: **(1x10=10)**

1. Essay: Chimamanda Ngozi Adichie -We Should All Be Feminists
2. Memoir: Sergei Dovlatov - The Suitcase

VII. Answer any 2 out of 4 in a page each: **(2x5=10)**

1. Essay: Chimamanda Ngozi Adichie -We Should All Be Feminists
2. Essay: Indi Samarajiva: I Lived Through a Stupid Coup –The USA Is Having One Now.
3. Memoir: Sergei Dovlatov - The Suitcase
4. Short Film: Tevita by Shekynah Clarke

Section E Facets of Language

VIII. Answer any 3 out of 4 in a page each: **(3x5=15)**

1. Pragmatics
2. Stylistics
3. Discourse analysis
4. Function of discourse analysis.

15. IV SEMESTER BA OPTIONAL ENGLISH

A. CURRICULUM STRUCTURE FOR BA OPTIONAL ENGLISH UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

Details of the Core Course	
Name of the Degree	BA
Paper Title	A5: WORLD CLASSICAL LITERATURE & FACETS OF LANGUAGE
Semester	IV
Total Credits for the Program:	5
Year of implementation	2025-26
Major Subject	OPTIONAL ENGLISH
Teaching hours per week	5
Total teaching Hours	75

Title of the Paper: WORLD CLASSICAL LITERATURE & FACETS OF LANGUAGE		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
05	05	68/75

B. COURSE OBJECTIVES

This course is designed to offer a comprehensive understanding of Classical literature across the globe exploring their history, culture, and impact on the modern world. It delves into the rich literature, philosophy, art, history, politics, and mythology of classical antiquity, providing students with a multifaceted understanding of their foundational civilizations. By adopting an interdisciplinary approach, Classical Studies draws insights from various fields such as, cultural studies, comparative literature, art, history, and ancient philosophy. Further it helps to develop students' knowledge of the main concepts, categories and frameworks relating to the analysis of written and spoken discourse.

C. COURSE OUTCOMES

At the completion of the course the students are expected to be familiar with the Classical writers and also would have developed inclusive knowledge of both Western and Eastern Classical literature and their cultural, history and philosophy. The students will be able to:

- ✚ Cultivate analytical and critical thinking skills through the interpretation of ancient texts.
- ✚ Develop appreciation for the intricacies of cultural interaction, diversity, and identity in both Western and Eastern Classical literature.
- ✚ Understand the influence of classical civilizations on modern law, literature, language, and ethical thought.
- ✚ Apply insights from classical studies to contemporary issues fostering a deeper understanding of the human experience across time.
- ✚ Demonstrate an understanding of the relationships between the social contexts of use and features of written and spoken texts.
- ✚ Identify and describe structural elements, textual patterns and organization of discourse.
- ✚ Acquire a broader perspective of literary genres and terms.

D. SYLLABUS

SYLLABUS FOR IV SEMESTER BA OPTIONAL ENGLISH

AURORA – IV

Paper Title: World Classical Literature & Facets of Language

Sl.No.	Unit – I: Introduction to World Classical Literature	
1	Introduction to World Classical Literature.	02
2	Key Concepts: Oral Tradition, Tragedy, Comedy, Myth, Epic, War, Heroism, Supernatural. Western Classics: Rome, Greece, Dutch, Ireland Eastern Classics: Indian, Chinese, Arabian, Japanese, African	08
	Unit – II: Epics & Poems	
3	Greek Literature: Homer – Illiad (Book XXI)	03
4	Roman Literature: Virgil: The Aeneid (First 15 lines)	03
5	Roman Literature: Ovid – Metamorphoses (The Transformations of the Cerastae and Propoetides)	02
6	Chinese Literature: Tang Poems – Ballads of Four Seasons	02
7	Sanskrit Literature: Kalidasa - The Raghuvarsha (Canto I – 1 to 6)	02
	Unit – III: Play & Folklore	
8	Greek Literature: Sophocles – Antigone	08
9	Sanskrit Literature: Shudraka – Mrcchakatika ("The Little Clay Cart")	08
10	Irish Folk Tales: Jack o' the Lantern	02
11	Japanese Fairy Tales: Momotarō, or the Story of the Son of a Peach	02
12	Three African Folktales - The Man Who Never Lied, Clever Jackal Gets Away, The Monkey's Fiddle	02
	Unit – IV: Treatise & Wisdom Literature	
13	Greek Literature: Aristotle - Concept of Tragedy	03
14	Sanskrit Literature: Bharata Muni -The Rasa theory of Bharata	03
15	Hebrew Literature: The Bible – Excerpt from the Book of Job	03
16	Chinese Literature: Confucius – Analects (Book I)	03
	Unit – VI – Facets of Language	
17	Discourse analysis (Poetry)	03
18	Discourse analysis (Prose)	03
19	Literary Forms	03
20	Literary Terms	03
	Tests/Seminars/Revisions	07
	Total	75

E. REFERENCES

1. <https://www.gutenberg.org/files/6130/old/6130-pdf.pdf>
2. <https://allpoetry.com/Virgil>
3. <https://www.aoi.uzh.ch/dam/jcr:ffffff-c059-cfbc-0000-00007065080a/TangPoems.pdf>
4. <https://classics.mit.edu/Ovid/metam.10.tenth.html>
5. https://www.transcend.org/tms/wp-content/uploads/2022/09/Analects-of-Confucius-Eno-2015-TMS_compressed.pdf
6. https://eastafriaschoolserver.org/content/_public/Local%20Topics/East%20Africa/African%20Tales.pdf
7. https://brittlebooks.library.illinois.edu/brittlebooks_open/Books2009-03/0001irifai/0001irifai.pdf

F. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) A. Formative Assessment	20
b) B. Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Attendance	05
Seminar	05
Assignment	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G.QUESTION PAPER PATTERN - IV SEMESTER B.A – OPTIONAL ENGLISH

IV SEMESTER B.A - DEGREE EXAMINATION II BA OPTIONAL ENGLISH

Semester – IV Paper Code: A5

Paper Title: World Classical Literature & Facets of Language

Time: 3 hrs.

Max. Marks: 80

Instructions:

- 1. Read all the instructions carefully and write the answers.*
- 2. Write the question numbers correctly.*

Section A

I. Answer any 2 out of 3 in a page: (2x5=10)

- Introduction to World Classical Literature
- Key Concepts

Section B Epics & Poems

II. Answer any 1 out of 3 in a page: (1x5=5)

- Annotations

III. Answer any 2 out of 4 in a page: (2x5=10)

- Epics & Poems

Section – C Play & Folklore

IV. Answer any 1 out of 2 in 2 pages: (1x10=10)

- Play: Sophocles – Antigone
- Play: Shudraka – Mrcchakatika ("The Little Clay Cart")

V. Answer any 2 out of 3 in a page each: (2x5=10)

- Folk Tale: Jack o' the Lantern
- Folk Tale: Momo taro, or the Story of the Son of a Peach
- Folk Tale: The Man Who Never Lied, Clever Jackal Gets Away, The Monkey's Fiddle.

Section D

Treatise & Wisdom Literature

VI. Answer any 1 out of 2 in 2 pages: (1x10=10)

- Treatise: Aristotle - Concept of Tragedy.
- Treatise: Bharata Muni -The Rasa theory of Bharata.

VII. Answer any 2 out of 4 in a page each: (2x5=10)

- Treatise: Aristotle - Concept of Tragedy.
- Treatise: Bharata Muni -The Rasa theory of Bharata.
- Wisdom Literature: The Bible – Excerpt from the Book of Job.
- Confucius – Analects (Book I).

Section E Facets of Language

VIII. Answer any 3 out of 4 in a page each: (3x5=15)

- Discourse analysis (Poetry)
- Discourse analysis (Prose)
- Literary Forms
- Literary Terms

15. IV SEMESTER BA OPTIONAL ENGLISH

A. CURRICULUM STRUCTURE FOR BA OPTIONAL ENGLISH UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

Details of the Core Course	
Name of the Degree	BA
Paper Title	A6: TRANSLATION STUDIES & FACETS OF LANGUAGE
Semester	IV
Total Credits for the Program:	5
Year of implementation	2025-26
Major Subject	OPTIONAL ENGLISH
Teaching hours per week	5
Total teaching Hours	75

Title of the Paper: TRANSLATION STUDIES & FACETS OF LANGUAGE		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
05	05	68/75

B. COURSE OBJECTIVES

This course aims to equip students with the knowledge and skills to navigate the theory, practice, and ethics of translation across languages and cultures. It aids in understanding translation theory and practice, developing linguistic and communicative skills, and gaining practical knowledge in translation studies. Students are encouraged to engage with primary texts in translation or the original languages while also examining its culture, historical contexts, and philosophical thought. It helps the students to develop both the intellectual foundation and the practical skills necessary to navigate the increasingly globalized and multilingual world of communication. Further, it seeks to progress students' knowledge of the main concepts, categories and frameworks relating to the analysis of written and spoken discourse.

C. COURSE OUTCOMES

At the completion of the course the students are expected to be familiar with Translation literature. The students will be able to:

- ✚ Explore translation theory and history to understand how translation practices have evolved and their significance in various socio-political contexts.
- ✚ Develop language-specific skills, including vocabulary expansion, syntax analysis, and nuanced expression in both source and target languages.
- ✚ Exhibit critical thinking, problem-solving, and decision-making skills, especially when dealing with ambiguity, cultural nuances, and context-specific challenges.
- ✚ Demonstrate an understanding of the relationships between the social contexts of use and features of written and spoken texts.
- ✚ Identify and describe structural elements, textual patterns and organization of discourse.
- ✚ Acquire a broader perspective of literary genres and terms.

D. SYLLABUS
SYLLABUS FOR IV SEMESTER BA OPTIONAL ENGLISH
AURORA – IV
Paper Title: Translation Studies & Facets of Language

Sl.No.	Unit – I: Introduction to Translation Studies	
1	Introduction to Translation Studies, History of Translation, Western and Eastern concept of Translation.	03
2	Key Concepts: Source Text and Target Text, Types of Translation and Translation Theories: Word-for-Word vs. Sense-for-Sense, Translation Shifts (Grammar to lexis), Skopos Theory, The Politics of Translation.	07
	Unit – II: Epics & Poems	
3	Greek Literature: Homer – Illiad (Book XXI)	02
4	Chinese Literature: Tang Poems – Ballads of Four Seasons	02
5	Sanskrit Literature: Kalidasa - The Raghuvamsa (Canto I – 1 to 6)	02
6	Chile Literature: Pablo Neruda – I'm Explaining a Few Things	02
7	Russian Literature: Anna Akhmatova – Excerpt from Requiem	02
8	Persian Literature: Jalāl al-Dīn Muḥammad Rumi: The Guest House	02
	Unit – III: Novel & Short Stories	
9	Novel: Orhan Pamuk - The New Life, Translated from Turkish	08
10	Short Story: Munshi Prem Chand - The Shroud, Translated from Hindi	02
11	Short Story: Puthumai Pithan: Akalya (Akalikai), Translated from Tamil	02
12	Short Story: Guy de Maupassant: Two Friends, Translated from French	02
	Unit – IV: Play & Movies	
13	Play: Girish Karnad – Naga mandala, Translated from Kannada	08
14	Play: J.M. Synge - Riders to the Sea, Translated from Irish English	08
15	Short Film: The Red Balloon, Translated from French	02
16	Short Film: 1869, Originally in Hindi with English Subtitles (Director: Gaurav Prabhakar)	02
	Unit – VI – Facets of Language	
17	Discourse analysis (Poetry)	03
18	Discourse analysis (Prose)	03
19	Literary Forms	03
20	Literary Terms	03
	Tests/Seminars/Revisions	07
	Total	75

E. REFERENCES

1. <https://www.gutenberg.org/files/6130/old/6130-pdf.pdf>
2. <https://www.aoi.uzh.ch/dam/jcr:ffffff-c059-cfbc-0000-00007065080a/TangPoems.pdf>
3. https://youtu.be/BitUMs7hpgM?si=M_w-MlxMhTX7RHpL
4. <https://youtu.be/nfqFaR-d22c?si=nhWm78xtiJZX0Ct2>

F.FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) Formative Assessment	20
b) Summative Assessment	80
Total of a) and b)	100

a) FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Attendance	05
Seminar	05
Assignment	05
Total	20

b) SUMMATIVE ASSESSMENT - 80 MARKS

G. QUESTION PAPER PATTERN - IV SEMESTER B.A – OPTIONAL ENGLISH

IV SEMESTER B.A - DEGREE EXAMINATION II BA OPTIONAL ENGLISH

Semester – IV Paper Code: A6

Paper Title: Translation Studies & Facets of Language

Time: 3 hrs.

Max. Marks: 80

Instructions:

1. Read all the instructions carefully and write the answers.
2. Write the question numbers correctly.

Section A

I. Answer any 2 out of 3 in a page:

(2x5=10)

- a. Introduction to Translation Studies
- b. Key Concepts

Section B Epics & Poems

II. Answer any 1 out of 3 in a page:

(1x5=5)

1. Annotations

III. Answer any 2 out of 4 in a page:

(2x5=10)

1. Epics & Poems

Section – C Novel & Short Stories

IV. Answer any 1 out of 2 in 2 pages:

(1x10=10)

1. Novel: Orhan Pamuk - The New Life, Translated from Turkish
2. Any one Short Story

V. Answer any 2 out of 3 in a page each:

(2x5=10)

1. Short Story: Munshi Prem Chand - The Shroud, Translated from Hindi
2. Short Story: Puthumai Pithan: Akalya (Akalikai), Translated from Tamil
3. Short Story: Guy de Maupassant: Two Friends, Translated from French

Section D Play & Movies

VI. Answer any 1 out of 2 in 2 pages:

(1x10=10)

1. Play: Girish Karnad – Naga mandala, Translated from Kannada
2. Play: J.M. Synge - Riders to the Sea, Translated from Irish

VII. Answer any 2 out of 4 in a page each:

(2x5=10)

1. Play: Girish Karnad – Naga mandala, Translated from Kannada
2. Play: J.M. Synge - Riders to the Sea, Translated from Irish
3. Short Film: The Red Balloon, Translated from French
4. Short Film: 1869, Originally in Hindi with English Subtitles

Section E Facets of Language

VIII. Answer any 3 out of 4 in a page each:

(3x5=15)

1. Discourse analysis (Poetry)
2. Discourse analysis (Prose)
3. Literary Forms
4. Literary Terms

16. III/IV/V SEMESTER BA OPTIONAL ENGLISH SKILL ENHANCEMENT COURSE PAPER

CURRICULUM STRUCTURE FOR BA OPTIONAL ENGLISH (SEC) UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

Details of the Core Course	
Name of the Degree	BA
Paper Title	SEC: M1/M2/M3: LINGUISTICS
Semester	III/IV/V
Total Credits for the Program:	2
Year of implementation	2025-26
Major Subject	OPTIONAL ENGLISH
Teaching hours per week	2
Total teaching Hours	30

Title of the Paper: LINGUISTICS		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
02	02	28/30

B. COURSE OBJECTIVES

This course provides hands-on training in learning and understanding the phonetics and phonology of languages. It intends to practically explore the production of speech sounds and their descriptive and physical properties. It also highlights on the phonics that help the students to understand the alphabet principle. It also prepares the students to transcribe, teach and describe sounds using International Phonetic Alphabets (IPA symbols) and phonic rules. It further prepares students to practically explore the morphological, syntactic and semantic features in English Language. The course further extends to develop the students in LSRW skills providing a practical platform to master their skills.

C. COURSE OUTCOMES

- After completing the course, the students are expected to gain a comprehensive understanding of phonetic morphological, syntactic and semantic features in English Language. The students will be able to:
- Identify the speech sounds and associate it with the respective phonemes.
- Transcribe with the IPA (International Phonetic Alphabet) symbols.
- Familiar with the phonics that helps in understanding alphabet principle.
- Develop a comprehensive knowledge of the word formation process and semantic features.
- Understand the structure of sentences and their features.
- Perform better with effective understanding of the LSRW Skills.

D. SYLLABUS

SYLLABUS FOR III/IV/V SEMESTER BA OPTIONAL ENGLISH

SEC– III/IV/V

Paper Title: Linguistics

S. No.	Unit – I: Phonetics	(08) Hrs
1	Phonetics Classification of Vowels & Consonants IPA Symbols & Transcription Stress & Intonation	02 02 02 02
2	Unit – II: Phonics	(10) Hrs
	Phonics Letter blends & Consonant Blends Diagraphs Phonotactics - Spelling rules & Concepts Sight Words	02 02 02 02 02
	Unit – III: Morphology, Syntax & Semantics	(06) Hrs
3	Morphology – Word Formation Processes - Morphemes - Allomorph Types of Sentences Semantic Features	02 02 02
	Unit IV: LSRW Skills	(04) Hrs
4	Podcast Listening (Summarise) Speaking (Ted Talks) Reading (Read and Draft questions) Writing (Movie/ Book review)	01 01 01 01
	Tests/Seminars/Revision	(02) Hrs
	Total	30

References

- <https://icspeech.com/vowel-sounds.html>
- McMahon, April. 2001. *An Introduction to English Phonology*. Oxford, UK: Oxford University Press.
- Balasubramanian. T. *A Textbook of English Phonetics for Indian Students*, New Delhi: Macmillan India Ltd, 2003.
- https://www.researchgate.net/publication/372000794_the_allomorphy_in_english_words_morphology_and_phonology_interrelated_approach
- <https://www.grammar-monster.com/glossary/compound.htm>
- <https://helpfulprofessor.com/semantics-examples/>
- <https://study.com/academy/lesson/what-is-semantics-definition-examples-quiz.html>

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

a) A. Formative Assessment	10
b) B. Summative Assessment	40
Total of a) and b)	50

a) FORMATIVE ASSESSMENT - 10 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Attendance	05
Internal Test /Seminar	05
Total	10

B) SUMMATIVE ASSESSMENT - 40 MARKS

Assessment Type	Weightage in Marks
Record Book	10
Viva-voce	10
Practical Exam	20
Total	40

F. QUESTION PAPER PATTERN FOR PRACTICAL EXAMINATION – III/IV/V SEMESTER B.A SKILL ENHANCEMENT COURSE FOR OPTIONAL ENGLISH

III/IV/V SEMESTER B.A - DEGREE EXAMINATION

II/ III BA Skill Enhancement Course

Semester – III/IV/V

Paper Code: SEC: M1/M2/M3

Paper Title: LINGUISTICS

Time: 2 hrs.

Max. Marks: 20

Section A

Phonetics (5x1=5)

Section B

Phonics (5x1=5)

Section C

Morphology, Syntax & Semantics (5x1=5)

Section D

LSRW Skills (5x1=5)