



BENGALURU NORTH UNIVERSITY

TAMAKA, KOLAR- 563103

Curriculum/Syllabus for Undergraduate Programmes

Language:

- 1. Language English**
- 2. Additional English**
- 3. Optional English**

For all Programmes under
The Faculty of Arts, Commerce and Science

Choice Based Credit System
As per State Education Policy - Karnataka

(With Effect from Academic Year 2024-25)

Version 1.0 (12th August, 2024)



BENGALURU NORTH UNIVERSITY

TAMAKA, KOLAR – 563103

BOARD OF STUDIES: ENGLISH (UG)

SYLLABUS

AS PER

STATE EDUCATION POLICY (SEP)

SUBJECTS

LANGUAGE ENGLISH

OPTIONAL ENGLISH


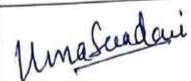
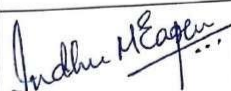
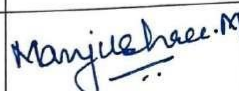

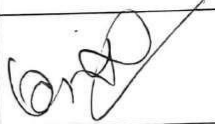



ADDITIONAL ENGLISH


SYLLABUS AS PER THE SEP & UNIVERSITY GUIDELINES

(With effect from the Academic Year 2024–25)

Proceedings of the BOS in English (UG) of Bengaluru North University, Kolar.

The members of the Board of Studies- UG, under the SEP 2024 of Bengaluru North University, met at the Department of English, V V N College, V V Puram, Bengaluru, on 25th July 2024 to discuss and deliberate the syllabi of Language English, Optional English and Additional English. The members of the BoS discussed and approved the detailed syllabus for implementation in the current academic year 2024-25.

1.	Ms. Doreen Snehalatha Kotian Associate Professor, Dept. of English, Govt. First Grade College Hoskote	Chairperson	
2.	Dr. D.R. Uma Sundari Associate Professor, Dept. of English, Govt. First Grade College, Varthur	Member	
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4.	Dr. Manjushree M Associate Professor, Dept. of English, LBS Govt. First Grade College, RT B'lore	Member	
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6.	Mr. B.R. Venkataramu. Assistant Professor, Dept. of English, Govt. First Grade College, Gudibande	Member	
7.	Dr. Lydia Glory I Associate Professor, Dept. of English, Goodwill Christian College for Women, Bengaluru	Member	
8	Dr. Beena Muniyappa Principal I/C, University Constituent College , Lingarajapuram, Bengaluru	Member	
9	Ms. Prasanna Udipikar Associate Professor, Dept. of English, VVN College, Bengaluru	Member (External)	


Doreen Snehalatha Kotian
Chairperson (UG - SEP)

Doreen Snehalatha Kotian
Chairperson BOS English (UG)
Bengaluru North University

CONTENTS.....	PAGE No
1. I SEMESTER BA- BA/BA Music/Criminology/BFA/BVA/BSW	7
A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE	7
B. THE COURSE OBJECTIVES.....	7
C. THE COURSE OUTCOMES	8
D. SYALLABUS.....	8
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	9
A. FORMATIVE ASSESSMENT - 20 MARKS	9
B. SUMMATIVE ASSESSMENT - 80 MARKS.....	9
F. QUESTION PAPER PATTERN – I SEMESTER BA	10
2. II SEMESTER BA - BA/BA Music/Criminology /BFA/BVA/BSW	122
A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE	12
B. THE COURSE OBJECTIVES.....	12
C. THE COURSE OUTCOMES	13
D. SYLLABUS.....	13
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	14
A. FORMATIVE ASSESSMENT - 20 MARKS	14
B. SUMMATIVE ASSESSMENT - 80 MARKS.....	15
F. QUESTION PAPER PATTERN - II SEMESTER BA.....	15
3. I SEMESTER B.COM - B.Com, B.Com - LSCM, AEDP, Logistics Operation, E – Commerce Operation, B.Com-Retail Marketing Operation, BFSI, B. Com- Entrepreneurship	17
A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE	17
B. THE COURSE OBJECTIVES.....	17
C. THE COURSE OUTCOMES	18
D. SYLLABUS.....	18
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	19
A. FORMATIVE ASSESSMENT - 20 MARKS	19
B. SUMMATIVE ASSESSMENT - 80 MARKS.....	20
F. QUESTION PAPER PATTERN - I SEMESTER B.COM	20
4. II SEMESTER B.COM - B.Com, B.Com - LSCM, AEDP, Logistics Operation, E – Commerce Operation, B.Com-Retail Marketing Operation, BFSI, B. Com- Entrepreneurship	22
2	
A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE	22
B. THE COURSE OBJECTIVES.....	22

C. THE COURSE OUTCOMES	23
D. SYLLABUS.....	23
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	24
A. FORMATIVE ASSESSMENT - 20 MARKS	24
B. SUMMATIVE ASSESSMENT - 80 MARKS	25
F. QUESTION PAPER PATTERN - II SEMESTER B. COM	25
5. I SEMESTER B.Sc- B.Sc, B.Sc- FAD, Interior Design & Decoration, Nutrition and Dietetics, Aircraft Maintenance, Forensic Science, Library and Information Science & BASLP , AI & Machine Learning	27
A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE	27
B. THE COURSE OBJECTIVES.....	27
C. THE COURSE OUTCOMES	28
D. SYLLABUS.....	28
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	29
A. FORMATIVE ASSESSMENT - 20 MARKS	29
B. SUMMATIVE ASSESSMENT - 80 MARKS	29
F. QUESTION PAPER PATTERN - I SEMESTER BSC.....	30
6. II SEMESTER B.Sc-B.Sc, B.Sc- FAD, Interior Design & Decoration, Nutrition and Dietetics, Aircraft Maintenance, Forensic Science, Library and Information Science &BASLP AI & Machine Learning.....	32
A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE	32
B. THE COURSE OBJECTIVES.....	32
C. THE COURSE OUTCOMES	33
D. SYLLABUS.....	33
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	34
A. FORMATIVE ASSESSMENT - 20 MARKS	34
B. SUMMATIVE ASSESSMENT - 80 MARKS	34
F. QUESTION PAPER PATTERN - II SEMESTER BSC	35
7. I SEMESTER BBA – BBA, BHM,BTTM, BBA-Aviation Management, Data Analytics, E- Commerce.....	37
A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE	37
B. THE COURSE OBJECTIVES.....	37
C. THE COURSE OUTCOMES	38
D. SYLLABUS.....	38
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	39
A. FORMATIVE ASSESSMENT - 20 MARKS	39
B. SUMMATIVE ASSESSMENT - 80 MARKS	39
F. QUESTION PAPER PATTERN - I SEMESTER BBA, BHM	40

8. II SEMESTER BBA - BBA, BHM,BTTM, BBA-Aviation Management, Data Analytics, E- Commerce	42
A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE	42
B. THE COURSE OBJECTIVES.....	42
C. THE COURSE OUTCOMES	43
D. SYLLABUS.....	43
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	44
A. FORMATIVE ASSESSMENT - 20 MARKS	44
B. SUMMATIVE ASSESSMENT - 80 MARKS.....	44
F. QUESTION PAPER PATTERN- II SEMESTER BBA, BHM.....	45
9. I SEMESTER BCA - BCA & BCA-Data Science	47
A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE	47
B. THE COURSE OBJECTIVES.....	47
C. THE COURSE OUTCOMES	48
D. SYLLABUS.....	48
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	49
A. FORMATIVE ASSESSMENT - 20 MARKS	49
B. SUMMATIVE ASSESSMENT - 80 MARKS.....	49
F. QUESTION PAPER PATTERN FOR I SEMESTER BCA.....	50
10. II SEMESTER BCA - BCA & BCA-Data Science	52
A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE	52
B. THE COURSE OBJECTIVES.....	52
C. THE COURSE OUTCOMES	53
D. SYLLABUS.....	53
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	54
A. FORMATIVE ASSESSMENT - 20 MARKS	54
B. SUMMATIVE ASSESSMENT - 80 MARKS.....	54
F. QUESTION PAPER PATTERN - II SEMESTER BCA.....	55
11. I SEMESTER BA OPTIONAL ENGLISH	57
A. CURRICULUM STRUCTURE FOR BA OPTIONAL ENGLISH UNDERGRADUATE DEGREE.....	57
B. THE COURSE OBJECTIVES.....	57
C. THE COURSE OUTCOMES	58
D. SYLLABUS.....	58
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	60
A. FORMATIVE ASSESSMENT - 20 MARKS	60
B. SUMMATIVE ASSESSMENT - 80 MARKS	60
F. QUESTION PAPER PATTERN - I SEMESTER BA – OPTIONAL ENGLISH ...	60

12. II SEMESTER BA OPTIONAL ENGLISH.....	62
A. CURRICULUM STRUCTURE FOR BA OPTIONAL ENGLISH UNDERGRADUATE DEGREE.....	62
B. THE COURSE OBJECTIVES.....	62
C. THE COURSE OUTCOMES	63
D. SYLLABUS.....	63
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	64
A. FORMATIVE ASSESSMENT - 20 MARKS	65
B. SUMMATIVE ASSESSMENT - 80 MARKS.....	65
F. QUESTION PAPER PATTERN – II SEMESTER BA – OPTIONAL ENGLISH	65
13. I SEMESTER ADDITIONAL ENGLISH.....	67
A. CURRICULUM STRUCTURE FOR ADDITIONAL ENGLISH UNDERGRADUATE DEGREE.....	67
B. THE COURSE OBJECTIVES.....	67
C. THE COURSE OUTCOMES	67
D. SYLLABUS.....	68
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	69
A. FORMATIVE ASSESSMENT - 20 MARKS	69
B. SUMMATIVE ASSESSMENT - 80 MARKS.....	69
F. QUESTION PAPER PATTERN - I SEMESTER – ADDITIONAL ENGLISH.....	69
14. II SEMESTER - ADDITIONAL ENGLISH	71
A. CURRICULUM STRUCTURE FOR ADDITIONAL ENGLISH UNDERGRADUATE DEGREE.....	71
B. THE COURSE OBJECTIVES.....	71
C. THE COURSE OUTCOMES	72
D. SYLLABUS.....	72
E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT	73
A. FORMATIVE ASSESSMENT - 20 MARKS	73
B. SUMMATIVE ASSESSMENT - 80 MARKS.....	73
F. QUESTION PAPER PATTERN - II SEMESTER - ADDITIONAL ENGLISH	73

1. I SEMESTER BA

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER STATE EDUCATION POLICY GUIDELINES

SEMESTER	I
Total Credits for the Program	03
Year of Implementation	2024-25
Paper	LANGUAGE ENGLISH-I
Name of the Degree Program	BA/BA Music/ Criminology /BFA/BVA/BSW
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - I		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/ Semester
03	04	54/60

B. THE COURSE OBJECTIVES

The objectives are to:

- Enhance listening, speaking, reading, and writing skills, ensuring effective communication in English
- Develop strong interpersonal communicative skills for improved social and professional interactions
- Progress students' abilities to present ideas effortlessly and confidently in real-life situations
- Build critical thinking and analytical skills through the study of diverse literary works
- Provide the necessary skills and knowledge for students to excel in remedial grammar
- Foster creative writing skills and the ability to produce well-structured, critical essays, and reports

C. THE COURSE OUTCOMES

At the end of the course, the students will be able to:

- Demonstrate improved Listening, Speaking, Reading, and Writing skills for effective communication in English
- Exhibit strong interpersonal communication abilities, enhancing social and professional interactions
- Effectively and confidently communicate in real-life situations such as handling calls and telephone skills
- Develop critical thinking and analytical skills by studying diverse literary works
- Be proficient in remedial grammar demonstrating familiarity and knowledge
- Create well-structured, expressive critical essays and reports

D. SYALLABUS

I SEMESTER BA/BA MUSIC/BFA/BVA/BSW

RESPLENDENCE –I

SECTION A (Literary Component)		
Chapters	Contents	Total hours 60
1	Ozymandias by Shelley	3
2	The Bangle Sellers by Sarojini Naidu	3
3	The Gift of the Magi by O Henry	4
4	How much Land does a Man Need by Leo Tolstoy	6
5	The Dalit Literary Movement	5
6	On Superstitions by A.G. Gardiner	5
SECTION B (Grammar)		
7	Listening	3
	Listening, Definition, Types of Listening, Listening vs Hearing	
8	Telephone Skills, Handling Calls, Leave a Message	3
9	Speaking	5
	Introducing Oneself and Others, Requests, Offering Help, Congratulating, Enquiries and Seeking Permission	

10	Reading	2
	Identifying Topic and Supporting Sentences from Passages	
11	Comprehension Passage - Reading Techniques - Skimming, Scanning	2
12	Writing	2
	Writing Paragraphs - Narrative and Persuasive Paragraphs	
13	Remedial Grammar	4
	Forms of 'do', 'be', 'have', Negatives, Subject-verb	
14	Articles, Prepositions	2
15	Kinds of Sentences	2
16	Framing Questions, Question Tags	3
	Revisions, Tests, Remedial Classes	6
	Total	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - SEMESTER I

I SEMESTER BA - DEGREE EXAMINATION

(BA/BA MUSIC/BFA/BVA/BSW)

(As per SEP Model)

Language English-I

Time: 3 Hours

Max. Marks: 80

- Instructions:*
- 1. Read all the instructions carefully and write answers*
 - 2. Write the question numbers correctly*

Section A

(Literary Component - 40 marks)

- I. Answer in one or two sentences. (5 out of 7) (5X2=10)**
- II. Answer in about a page each. (4 out of 6) (4X5=20)**
- III. Answer in about two pages each. (1 out of 3) (1X10=10)**

Section B

(Grammar - 40 marks)

- IV. A. Answer any three questions. (3 out of 4) (3X1=3)**

(Fill in the blanks/True-False/Short Answer Questions on)

- a. Listening, Definition,
- b. Types of Listening,
- c. Listening vs Hearing

- B. Answer any two of the following. (2X2=4)**

- a. Telephone Skills
- b. Handling Calls
- c. Leave a Message

- C. Do as directed. (6X1=6)**

- a. Introduce oneself/others
- b. Request
- c. Offer help
- d. Congratulations
- e. Make enquiry
- f. Seek permission

- D.** a. Read the following passage and identify the topic sentence. (2)
- b. Read the following passage and answer the questions given(skimming/scanning) (5)
- c. Write a paragraph in about 100 words (Narrative OR Persuasive) (4)
-
- E.** a. Forms of 'do', 'be', 'have', negatives, Subject-verb (5)
- b. Articles, Prepositions (3)
- c. Kinds of Sentences (4)
- d. Framing Questions, Question Tags (4)
-

2. II SEMESTER BA

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	II
Total Credits for the Program:	03
Year of Implementation	2024-25
Paper	LANGUAGE ENGLISH -II
Name of the Degree Program	BA/BA Music/ Criminology /BFA/BVA/BSW
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - II		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours /Semester
03	04	54/60

B. THE COURSE OBJECTIVES

The objectives are to:

- Assist the students to listen and comprehend the spoken and written form of English language
- Encourage the students to speak intelligibly while making statements, asking questions, giving instructions, directing commands and reporting events
- Empower the students to read, comprehend and interpret the text
- Coach the students to write English correctly and meaningfully and express their thoughts and ideas accurately
- Provide the necessary skills and knowledge for students to excel in grammar
- Instill a love for learning and continuous self-improvement through English language and literature studies

C. THE COURSE OUTCOMES

At the end of the course, the students will be able to:

- Increase their vocabulary, and grasp meaning of words and sentences
- Use English language correctly and appropriately in various contexts, demonstrating an understanding of language rules and structures
- Express themselves creatively through various forms of writing, such as stories, poems, essays, and presentations, fostering their linguistic and artistic abilities
- Read and write with understanding, communicate effectively and make use of language with ease in different situations
- Be equipped with techniques of grammar, to fluently and effectively communicate in English, and express their thoughts and ideas accurately
- Demonstrate a love for learning and continuous self-improvement through English language and literature studies

D. SYLLABUS

II SEMESTER BA/BA MUSIC/ CRIMINOLOGY /BFA/BVA/BSW

RESPLENDENCE –II

SECTION A (Literary Component)		
Chapters	Contents	Total hours 60
1	A Hot Noon in Malabar by Kamala Das	4
2	Do not go Gentle into that Good Night by Dylan Thomas	4
3	Subha by Rabindranath Tagore	4
4	The Lottery Ticket by Anton Chekov	6
5	The Power of Prayer by Abdul Kalam	4
6	Of Studies by Francis Bacon	4
	SECTION B (Grammar)	
	Listening	
7	Listening Skills - Active and Passive, Non-Verbal and Verbal Signs of Active Listening	3
	Speaking	
8	Give Directions, Give Instructions	3

9	Asking for and Giving Information	2
	Reading	
10	Read the Passage and Identify the Themes and Comprehension	3
	Writing	
11	Writing Paragraphs - Descriptive and Argumentative Paragraphs	2
	Remedial Grammar	
12	Homonyms, Homophones, One-word Substitutes	3
13	Prefixes, Suffixes, Antonyms, Synonyms, Word Formation	3
14	Tenses	5
15	Reported Speech	2
16	Active Passive Voice	2
	Revisions, Tests, Remedial Classes	6
	Total	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - SEMESTER II

**II SEMESTER BA - DEGREE EXAMINATION
(BA/BA MUSIC/CRIMINOLOGY/ BFA/BVA/BSW)
(As per SEP Model)**

Language English-II

Time: 3 Hours

Max. Marks: 80

*Instructions: 1. Read all the instructions carefully and write answers
2. Write the question numbers correctly*

**Section A
(Literary Component - 40 marks)**

- I. Answer in one or two sentences. (5 out of 7) (5X2=10)**
II. Answer in about a page each. (4 out of 6) (4X5=20)
III. Answer in about two pages each. (1 out of 3) (1X10=10)

**Section B
(Grammar - 40 marks)**

- IV. A. Answer any three questions. (3 out of 4) (3X1=3)**

(Fill in the blanks/True-False/Short Answer Questions on)

- a. Listening Skills
- b. Active and Passive Listening
- c. Non-Verbal and Verbal Signs of Active Listening

- B. Answer any two of the following (2X2=4)**

- a. Give Directions/Give Instructions
- b. Asking for & Giving Information (1X2=2)

- C. Read the Passage and Identify the Themes and Comprehension. (5)**

- D. Write a Paragraph in about 100 words (Descriptive OR Argumentative) (4)**

E. Do as directed.

- | | |
|---|----------------|
| 1. Homonyms, Homophones, One-word Substitutes | (4X1=4) |
| 2. Prefixes, Suffixes, Antonyms, Synonyms, Word Formation | (6X1=6) |
| 3. Tenses | (6X1=6) |
| 4. Reported Speech | (3X1=3) |
| 5. Active Passive Voice | (3X1=3) |

3. I SEMESTER B.COM

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	I
Total Credits for the Program	03
Year of Implementation	2024-25
Paper	LANGUAGE ENGLISH -I
Name of the Degree Program	B. Com, B. Com - LSCM, AEDP, Logistics Operation, E – Commerce Operation, B.Com-Retail Marketing Operation, BFSI, B. Com-Entrepreneurship
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - I		
Number of Theory Credits	Number of Hours /Week	Number of Lecture Hours/ Semester
03	04	54/60

B. THE COURSE OBJECTIVES

The objectives are to:

- Develop an appreciation towards literary genres and facilitate interpretation of critical analysis of the narratives
- Stimulate intellectual response to secular, democratic, patriotic and ecological aspects
- Familiarise with narrative techniques, thematic concerns, plot construction and characterisation in literary texts
- Explore Eastern and Western aesthetic ideals and promote cross-cultural understanding
- Strengthen language skills for acquiring professional competency and to empower with Listening, Speaking, Reading and Writing skills required for competitive examinations
- Provide the necessary skills and knowledge for students to excel in grammar

C. THE COURSE OUTCOMES

At the end of the course the students will be able to:

- Identify and summarize the key features of varied genres of literature
- Analyse the thematic elements and nuanced meanings embedded in literary narratives
- Delve into multiple perspectives and theoretical approaches in the literary texts
- Think critically and reflect upon the socio-cultural ambience across cultures
- Be empowered with language skills for competitive and professional competencies
- Illustrate proficiency in the conventions of academic, and business writing

D. SYLLABUS

**SYLLABUS FOR I SEMESTER B.COM, B.COM - LSCM, AEDP,
LOGISTICS OPERATION, E – COMMERCE OPERATION, B.COM-
RETAIL MARKETING OPERATION, BFSI, B. COM-
ENTREPRENEURSHIP**

EXUBERANCE - I

SECTION A (Literary Component)		
Chapters	Contents	Total hours 60
1	Sonnet 116 by Shakespeare	3
2	To my Native Land by Henry Louis Vivian de Rozio	3
3	Service of Love by O Henry	5
4	The Monkey's Paw by W.W Jacobs	6
5	Black Money and Black Economy by C. Rammanohar Reddy	5
6	The Chronicle of Hariya Dom by Shyamal Kumar Pramanik	4
	SECTION B (Grammar)	
7	Listening, Definition, Types of Listening, Listening Vs Hearing	3
8	Telephone Skills, Handling Business Calls, Leave a Message	3
	Speaking	

9	Greeting and Introducing - Self and Others, Making Formal Requests, Offering Help, Asking for and Giving Permission	5
	Reading	
10	Identifying Topic and Supporting Sentences from Business-related Passages	2
11	Comprehension Passage - Reading Techniques - Skimming, Scanning	2
	Writing	
12	Data Interpretation	2
	Remedial Grammar	
13	Forms of 'do', 'be', 'have', negatives, Subject-verb	4
14	Articles, Prepositions	2
15	Idioms and Phrases	2
16	Question Types, Question Tags	3
	Revisions, Tests, Remedial Classes	6
	Total	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - I SEMESTER B.COM

I SEMESTER B. COM - DEGREE EXAMINATION

(B. Com, B. Com - LSCM, AEDP, Logistics Operation, E – Commerce Operation, B. Com-Retail Marketing Operation, BFSI, B. Com-Entrepreneurship)

(As per SEP Model)

Language English - I

Time: 3 Hours

Max. Marks: 80

*Instructions: 1. Read all the instructions carefully and write answers
2. Write the question numbers correctly*

Section A

(Literary Component - 40 marks)

I. Answer in one or two sentences. (5 out of 7) (5X2=10)

II. Answer in about a page each. (4 out of 6) (4X5=20)

III. Answer in about two pages each. (1 out of 3) (1X10=10)

Section B

(Grammar - 40 marks)

IV. A. Answer any three questions. (3X1=3)

(Fill in the blanks/True-False/Short Answer Questions on)

- 1) Listening, Definition,
- 2) Types of Listening,
- 3) Active/Passive Listening

B. Answer any two of the following. (2X2=4)

- 1) Telephone Skills
- 2) Handling Calls
- 3) Leave a Message

C. Do as directed.

(6X1=6)

- 1) Greeting
- 2) Introduce oneself/others
- 3) Formal Request
- 4) Offer help
- 5) Asking Permission
- 6) Give Permission

D. 1) Read the following passage and identify the topic sentence. (2)

2) Read the following passage and answer the questions given(skimming/scanning) **(5)**

E. Write a paragraph in about 100 words (Data Interpretation) (4)

F. 1) Forms of 'do', 'be', 'have', negatives, Subject-verb (4)

2) Articles, Prepositions **(4)**

3) Idioms and Phrases **(4)**

4) Question Types, Question Tags **(4)**

4. II SEMESTER B. COM

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	II
Total Credits for the Program	03
Year of Implementation	2024-25
Paper	LANGUAGE ENGLISH -II
Name of the Degree Program	B.Com, B.Com - LSCM, AEDP, Logistics Operation, E – Commerce Operation, B.Com-Retail Marketing Operation, BFSI, B. Com-Entrepreneurship
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - II		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/ Semester
03	04	54/60

B. THE COURSE OBJECTIVES

The objectives are to:

- Promote interest and appreciation for English language and its varied usage in day-to-day affairs
- Foster critical thinking and comprehend the thematic analysis of the given text in order to effectively express in written communication
- Equip the students with techniques of writing skills to effectively communicate in English, and express their thoughts and ideas accurately
- Promote and integrate the use of the four language skills i.e. Listening, Speaking, Reading and Writing
- Revise and reinforce the foundational structure of English language and words as found in Direct Speech, Affixes, Business Jargons and so on

C. THE COURSE OUTCOMES

At the end of the course, the students will be able to:

- Identify and summarize the key features of varied genres of literature
- Communicate with expertise in varied situations of life pertaining to social skills exhibiting confidence in their communication
- Comprehend and analyse multiple perspectives and theoretical approaches in the literary texts and express them in writing
- Express creatively in written communication and deliver their thoughts and ideas accurately
- Illustrate proficient skills in listening, speaking, reading, and writing modules
- Demonstrate competence in understanding and practicing foundational structure of English language and the usage of words with special focus on business jargons

D. SYLLABUS

**SYLLABUS FOR II SEMESTER B.COM, B.COM - LSCM, AEDP,
LOGISTICS OPERATION, E – COMMERCE OPERATION, B.COM-
RETAIL MARKETING OPERATION, BFSI, B. COM-
ENTREPRENEURSHIP**

EXUBERANCE - II

SECTION A (Literary Component)		
Chapters	Contents	Total hours 60
1	Night and Death by Joseph Blanco White	4
2	The Tiger and the Deer, Revelation by Aurobindo	4
3	Poison by Ismat Chughtai	4
4	The Necklace by Guy de Maupassant	6
5	Gandhari by Iravati Karve	4
6	Character of the Man in Black by Oliver Goldsmith	4
	SECTION B (Workbook)	
	Listening	
7	Listening Skills - Active and Passive, Non-Verbal and Verbal Signs of Active Listening	3
	Speaking	

8	Give Directions, Give Instructions	2
9	Asking for and Giving Information	2
	Reading	
10	Read the Passage and Identify the Themes and Comprehension (Commerce-related)	2
	Writing	
11	Caption Writing	2
12	Paragraph Writing - All Types	2
	Remedial Grammar	
13	Homonyms, Homophones, One-word Substitutes	2
14	Prefixes, Suffixes, Antonyms, Synonyms, Word Formation	2
15	Tenses	4
16	Direct-Indirect Speech	3
17	Active Passive Voice	2
18	Business Vocabulary/Jargons	2
	Revisions, Tests, Remedial Classes	6
	Total	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - II SEMESTER B. Com

II SEMESTER B.COM - DEGREE EXAMINATION

(B. Com, B. Com - LSCM, AEDP, Logistics Operation, E – Commerce Operation, B. Com Retail Marketing Operation, BFSI, B. Com Entrepreneurship)

(As per SEP Model)

Language English - II

Time: 3 Hours

Max. Marks: 80

*Instructions: 1. Read all the instructions carefully and write answers
2. Write the question numbers correctly*

Section A

(Literary Component - 40 marks)

I. Answer in one or two sentences. (5 out of 7) (5X2=10)

II. Answer in about a page each. (4 out of 6) (4X5=20)

III. Answer in about two pages each. (1 out of 3) (1X10=10)

Section B

(Grammar - 40 marks)

IV. A. Answer any three questions. (3X1=3)

(Fill in the blanks/True-False/Short Answer Questions on)

- 1) Listening, Active, Passive
- 2) Non-Verbal and
- 3) Verbal Signs of Active Listening

B. Answer any two of the following .

- 1) Give Directions, Give Instructions (2X2=4)
- 2) Asking for and Giving Information (2X1=2)

C. Read the following passage and identify the Theme (Comprehension)(5X1=5)

D. Give a suitable caption. (2X1=2)

E. Write a paragraph in about 100 words. (1 out of 3) (1X4=4)

F. Do as directed.

- | | |
|---|---------|
| 1) Homonyms, Homophones, One-word Substitutes | (3x1=3) |
| 2) Prefixes, Suffixes, Antonyms, Synonyms, Word Formation | (4x1=4) |
| 3) Tenses | (4x1=4) |
| 4) Direct-Indirect Speech | (3x1=3) |
| 5) Active Passive Voice | (4x1=4) |
| 6) Business Vocabulary/Jargons | (2x1=2) |

5. I SEMESTER BSC

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	I
Total Credits for the Program	03
Year of Implementation	2024-25
Paper	LANGUAGE ENGLISH -I
Name of the Degree Program	B.Sc., B.Sc. - FAD, Interior Design & Decoration, Aircraft Maintenance, Nutrition and Dietetics, Forensic Science, Library and Information Science, BASLP, AI & Machine Learning.
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - I		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/ Semester
03	04	54/60

B. THE COURSE OBJECTIVES

The objectives are to:

- Create a platform for effective learning that nurtures English language skills through literary texts
- Encourage the students with enhanced speaking skills in order to make inferences and interpretations from understanding various topics
- Promote competence and excellence in analytical approach, creative thinking and appropriate expression
- Familiarise with narrative techniques, thematic concerns, plot construction and characterisation in literary texts
- Revise and reinforce the foundational structure of English language and words as found in Articles, Preposition, Derivatives, Linkers and so on
- Equip the students with techniques of writing skills to effectively communicate in English, and express their thoughts and ideas accurately

C. THE COURSE OUTCOMES

At the end of the course, the students will be able to:

- Identify and summarize the key features of varied genres of literary texts
- Analyse the thematic elements and nuanced meanings embedded in literary narratives
- Creatively express in written communication, the multiple perspectives and analytical approaches as found in the literary texts
- Comprehend the techniques, characterisation and plot construction employed in the narratives
- Express sound knowledge in foundational structure of English Language and words in relation to Articles, Preposition, Derivatives and Linkers
- Illustrate proficiency in the conventions of academic and scientific writing

D. SYLLABUS

SYLLABUS FOR I SEMESTER B.Sc., B.Sc., - FAD, INTERIOR DESIGN & DECORATION, AIRCRAFT MAINTENANCE, NUTRITION AND DIETETICS, FORENSIC SCIENCE, LIBRARY AND INFORMATION SCIENCE, BASLP, AI & MACHINE LEARNING.

LUMINANCE - I

SECTION A (Literary Component)		
Chapters	Contents	Total hours 60
1	The Solitary Reaper by William Wordsworth	4
2	Lotus by Toru Dutt	4
3	Uncle Podger Hangs a Picture by Jerome K Jerome	6
4	My Last Dollar by Stephen Leacock	4
5	Sporting Spirit by George Orwell	4
6	Biography of Visvesvaraya	4
	SECTION B (Workbook)	
	Listening	
7	Listening, Definition, Types of Listening, Active/Passive Listening	2
8	Telephone Skills, Handling Calls, Leave a Message	3
	Speaking	
9	Greeting and Introducing - Self and Others, Making Formal Requests, Offering Help, Asking for and Giving Permission	5
	Reading	

10	Identifying Topic and Supporting Sentences from Passages	2
11	Comprehension Passage - Reading Techniques - Skimming, Scanning	2
	Writing	
12	Speech Writing (Welcome Speech, Vote of Thanks, Theme-based Speeches)	4
	Remedial Grammar	
13	Forms of 'do', 'be', 'have', Negatives, Subject-verb	4
14	Articles, Prepositions	2
15	Derivatives and Linkers	2
16	Question Types, Question Tags	2
	Revisions, Tests, Remedial Classes	6
	Total	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - I SEMESTER BSC

I SEMESTER B.Sc. - DEGREE EXAMINATION

(B.Sc., B.Sc. - FAD, Interior Design & Decoration, Aircraft Maintenance, Nutrition and Dietetics, Forensic Science, Library and Information Science, BASLP, AI & Machine Learning.)

(As per SEP Model)

Language English - I

Time: 3 Hours

Max. Marks: 80

*Instructions: 1. Read all the instructions carefully and write answers
2. Write the question numbers correctly*

Section A

(Literary Component - 40 marks)

- I. Answer in one or two sentences. (5 out of 7) (5X2=10)**
II. Answer in about a page each. (4 out of 6) (4X5=20)
III. Answer in about two pages each. (1 out of 3) (1X10=10)

Section B

(Grammar - 40 marks)

- IV. A. Answer any three questions (3X1=3)**

(Fill in the blanks/True-False/Short Answer Questions on)

- 1) Listening, Definition,
- 2) Types of Listening,
- 3) Listening vs Hearing

- B. Answer any two of the following. (2X2=4)**

- 1) Telephone Skills
- 2) Handling Calls
- 3) Leave a Message

- C. Do as directed. (6X1=6)**

- 1) Greeting
- 2) Introduce oneself/others
- 3) Formal Request

-
- 4) Offer help
 - 5) Asking Permission
 - 6) Give Permission

D. 1) Read the following passage and identify the topic sentence. (2)

2) Read the following passage and answer the questions given(skimming/scanning) (5)

E. Speech Writing (Welcome Speech/Vote of Thanks/Theme-based Speeches) (4)

F. 1) Forms of 'do', 'be', 'have', Negatives, Subject-verb (4)

2) Articles, Prepositions (4)

3) Derivatives and Linkers (4)

4) Question Types, Question Tags (4)

6. II SEMESTER BSC

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	II
Total Credits for the Program:	03
Year of Implementation	2024-25
Paper	LANGUAGE ENGLISH - II
Name of the Degree Program	B.Sc., B.Sc.- FAD, Interior Design & Decoration, Aircraft Maintenance, Nutrition and Dietetics, Forensic Science, Library and Information Science, BASLP, AI & Machine Learning.
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - II		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/ Semester
03	04	54/60

B. THE COURSE OBJECTIVES

The objectives are to:

- Enrich language usage by facilitating a platform to engage in discourse on various thematic topics
- Cultivate analytical approach, creative thinking and skillful practices for conversion of thoughts into eloquent expression in words
- Offer extensive insights into the variegated humanitarian, ecological and scientific dimensions
- Build expertise in varied situations of life pertaining to social skills exhibiting confidence in communication
- Promote and integrate the use of the four language skills i.e. Listening, Speaking, Reading and Writing
- Revise and reinforce the foundational structure of English language and words as found in Direct Speech, Affixes, Scientific Jargons and so on.

C. THE COURSE OUTCOMES

At the end of the course, the students will be able to:

- Engage in skilful interactions and be able to identify the thematic analysis of the narratives
- Eloquently express their thoughts and analysis through creative expressions
- Deliver insights in the areas of humanitarian, ecological and scientific dimensions
- Communicate with expertise in varied situations of life pertaining to social skills exhibiting confidence in communication
- Exhibit adept language skills in practicing the Listening, Speaking, Reading and Writing skills and their application
- Display proficiency in the foundational structure of English language and words particularly in the areas of Direct Speech, Affixes and Scientific Jargons

D. SYLLABUS

SYLLABUS FOR II SEMESTER B.Sc., B.Sc.- FAD, INTERIOR DESIGN & DECORATION, AIRCRAFT MAINTENANCE, NUTRITION AND DIETETICS, FORENSIC SCIENCE, LIBRARY AND INFORMATION SCIENCE, BASLP, AI & MACHINE LEARNING.

LUMINANCE - II

SECTION A (Literary Component)		
Chapters	Contents	Total hours 60
1	The Tyger by William Blake	3
2	Work by Kahlil Gibran	4
3	Too Dear by Leo Tolstoy	5
4	The Touch by Abburi Chaya Devi	5
5	Continuous Transformation (Azim Premji's Convocation Address)	4
6	“Do Insects Think?” by Robert Benchley	5
	SECTION B (Workbook)	
	Listening	
7	Listening Skills - Active and Passive, Non-Verbal and Verbal Signs of Active Listening	3
	Speaking	
8	Give Directions, Give Instructions	2
9	Asking for and Giving Information	2

	Reading	
10	Read the Passage and Summarize and Comprehension	2
	Writing	
11	Diary Writing	2
12	Refutation Skills	2
	Remedial Grammar	
13	Homonyms, Homophones, One-word Substitutes	2
14	Prefixes, Suffixes, Antonyms, Synonyms, Word Formation	2
15	Tenses	4
16	Direct-Indirect Speech	3
17	Active Passive Voice	2
18	Science Vocabulary/Jargons	2
	Revisions, Tests, Remedial Classes	6
	Total	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - II SEMESTER BSC

II SEMESTER B.Sc. - DEGREE EXAMINATION

(B.Sc. FAD, Interior Design & Decoration, Aircraft Maintenance, Nutrition and Dietetics, Forensic Science, Library and Information Science, BASLP, AI & Machine Learning.)

(As per SEP Model)

Language English - II

Time: 3 Hours

Max. Marks: 80

*Instructions: 1. Read all the instructions carefully and write answers
2. Write the question numbers correctly*

Section A

(Literary Component - 40 marks)

- I. Answer in one or two sentences. (5 out of 7) (5X2=10)**
- II. Answer in about a page each. (4 out of 6) (4X5=20)**
- III. Answer in about two pages each. (1 out of 3) (1X10=10)**

Section B

(Grammar - 40 marks)

- IV. A. Answer any three questions (3X1=3)**

(Fill in the blanks/True-False/Short Answer Questions on)

- 1) Listening Skills - Active and Passive,
- 2) Non-Verbal
- 3) Verbal Signs of Active Listening

B. Answer any two of the following.

- 1) Give Directions, Give Instructions (2X2=4)
- 2) Asking for and Giving Information (1X2=2)

C. Read the following passage and Summarize (Comprehension) (5)

D. 1) Diary Writing (4)

2) Refutation Skills (4)

E. Do as directed.

- | | |
|---|-----|
| 1) Homonyms, Homophones, One-word Substitutes | (4) |
| 2) Prefixes, Suffixes, Antonyms, Synonyms, Word Formation | (4) |
| 3) Tenses | (4) |
| 4) Direct-Indirect Speech | (2) |
| 5) Active Passive Voice | (2) |
| 6) Science Vocabulary/Jargons | (2) |

7. I SEMESTER BBA, BHM

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	I
Total Credits for the Program:	03
Year of Implementation	2024-25
Paper	LANGUAGE ENGLISH-I
Name of the Degree Program	BBA, BHM, BTM, BBA-Aviation Management, Data Analytics, E-Commerce
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - I		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54/60

B. THE COURSE OBJECTIVES

The objectives are to:

- Develop appreciation towards literary genres and facilitate critical interpretation of the narratives
- Stimulate intellectual responses to secular, democratic and ecological aspects
- Familiarise with narrative techniques, thematic concerns, plot construction and characterisation in literary texts
- Encourage the students with enhanced speaking skills in order to make inferences and interpretations from the understanding of various topics
- Strengthen language skills for acquiring professional competency and to empower with Listening, Speaking, Reading and Writing skills required for competitive examinations
- Provide the necessary skills and knowledge for students to excel in English grammar

THE COURSE OUTCOMES

At the end of the course, the students will be able to:

- Identify and summarize the key features of varied genres of literature
- Analyse the thematic elements and nuanced meanings embedded in literary narratives
- Confidently express multiple perspectives and comprehend narrative techniques in the literary texts
- Display ability to think critically and reflect upon individual inferences and interpretations of the texts
- Show substantial growth in language skills required for academic and business writing
- Illustrate proficiency in the practice of the English grammar

D. SYLLABUS

SYLLABUS FOR I SEMESTER BBA, BHM, BTM, BBA-AVIATION MANAGEMENT, DATA ANALYTICS, E-COMMERCE

ESSENCE -I

SECTION A (Literary Component)		
Chapters	Contents	Total hours 60
1	Strange Meeting by Wilfred Owen	3
2	'An Introduction' by Kamala Das	3
3	The Model Millionaire by Oscar Wilde	5
4	The Hawk-Cuckoo from the Woods by Kazi Nazrul Islam	5
5	How Wealth Accumulates and Men Decay by G B Shaw	5
6	'Death of A Moth' by Virginia Woolf	5
	SECTION B (Workbook)	
	Listening	
7	Listening, Definition, Types of Listening, Listening Vs Hearing	3
8	Telephone Skills, Handling Business Calls, Leave a Message	3
	Speaking	
9	Greeting and Introducing - Self and Others, Making Formal Requests, Offering Help, Asking for and Giving Permission	5

	Reading	
10	Identifying Topic and Supporting Sentences from Business-related Passages	2
11	Comprehension Passage - Reading Techniques - Skimming, Scanning	2
	Writing	
12	Data Interpretation	2
	Remedial Grammar	
13	Forms of 'do', 'be', 'have', Negatives, Subject-verb	4
14	Articles, Prepositions	2
15	Idioms and Phrases	2
16	Question Types, Question Tags	3
	Revisions, Tests, Remedial Classes	6
	Total	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

**F. QUESTION PAPER PATTERN - I SEMESTER BBA, BHM, BTTM,
BBA- AVIATION MANAGEMENT, DATA ANALYTICS, E-
COMMERCE**

I SEMESTER BBA - DEGREE EXAMINATION

(BBA, BHM,BTTM, BBA-Aviation Management, Data Analytics, E-commerce)

(As per SEP Model)

Language English - I

Time: 3 Hours

Max. Marks: 80

Instructions: 1. Read all the instructions carefully and write answers

2. Write the question numbers correctly

Section A

(Literary Component - 40 marks)

I. Answer in one or two sentences. (5 out of 7) (5X2=10)

II. Answer in about a page each. (4 out of 6) (4X5=20)

III. Answer in about two pages each. (1 out of 3) (1X10=10)

Section B

(Grammar - 40 marks)

IV. A. Answer any three questions. (3X1=3)

(Fill in the blanks/True-False/Short Answer Questions on)

- 1) Listening, Definition,
- 2) Types of Listening,
- 3) Listening vs Hearing

B. Answer any two of the following (2X2=4)

- 1) Telephone Skills
- 2) Handling Business Calls
- 3) Leave a Message

C. Do as directed. (6X1=6)

- 1) Greeting
- 2) Introduce oneself/others

-
- 3) Formal Request
 - 4) Offer help
 - 5) Asking Permission
 - 6) Give Permission

D. 1) Read the following passage and identify the topic sentence. (2)

2) Read the following passage and answer the questions given(skimming/scanning) (5)

E. Write a paragraph in about 100 words (Data Interpretation) (4)

F. 1) Forms of 'do', 'be', 'have', Negatives, Subject-verb (4)

2) Articles, Prepositions (4)

3) Idioms and Phrases (4)

4) Question Types, Question Tags (4)

8. II SEMESTER BBA, BHM

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE SATE EDUCATION POLICY GUIDELINES

SEMESTER	II
Total Credits for the Program:	03
Year of Implementation	2024-25
Paper	LANGUAGE ENGLISH -II
Name of the Degree Program	BBA, BHM,BTTM, BBA-Aviation Management, Data Analytics, E-Commerce
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - II		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54/60

B. THE COURSE OBJECTIVES

The objectives are to:

- Enable the learner to practice English effectively across the curriculum
- Promote interest and appreciation for English language and its varied usage in day-to-day affairs
- Foster critical thinking abilities, thematical analysis of the given texts and effective expression of the same in written communication
- Equip the students with techniques of writing skills to effectively communicate in English, and express their thoughts and ideas accurately
- Promote and integrate strong interpersonal communication abilities, enhancing social and professional interactions through the four language skills i.e. Listening, Speaking, Reading and Writing
- Revise and reinforce the foundational structure of English language and words as found in Direct Speech, Affixes, Business Jargons and so on

C. THE COURSE OUTCOMES

At the end of the course, the students will be able to:

- Identify and summarize the key features of varied genres of literature
- Communicate with expertise and confidence in varied situations of life pertaining to social skills
- Comprehend and analyse multiple perspectives and theoretical approaches in the literary texts and express them in writing
- Express creatively in written communication and deliver thoughts and ideas accurately
- Illustrate proficiency in their communication abilities displaying enhanced social and professional interactions
- Demonstrate competence in understanding and practicing foundational structure of English language and the usage of words especially business jargons

D. SYLLABUS

SYLLABUS FOR II SEMESTER BBA, BHM, BTMM, BBA- AVIATION MANAGEMENT, DATA ANALYTICS, E- COMMERCE ESSENCE - II

SECTION A (Literary Component)		
Chapters	Contents	Total hours 60
1	Sympathy' by Paul Laurence Dunbar	3
2	A River by A K Ramanujan	3
3	Love Across the Salt Desert by Keki N Daruwalla	5
4	The Man who Knew Too Much by G K Chesterton	5
5	'Values in Life' by Rudyard Kipling	5
6	On Letter Writing by A G Gardiner	5
	SECTION B (Workbook)	
	Listening	
7	Listening Skills - Active and Passive, Non-Verbal and Verbal Signs of Active Listening	3
	Speaking	
8	Give Directions, Give Instructions	2
9	Asking for and Giving Information	2

	Reading	
10	Read the Passage and Identify the Themes and Comprehension (Commerce-related)	2
	Writing	
11	Caption Writing	2
12	Paragraph Writing - All Types	2
	Remedial Grammar	
13	Homonyms, Homophones, One-word Substitutes	2
14	Prefixes, Suffixes, Antonyms, Synonyms, Word Formation	2
15	Tenses	4
16	Direct-Indirect Speech	3
17	Active Passive Voice	2
18	Business Vocabulary/Jargons	2
	Revisions, Tests, Remedial Classes	6
	Total	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - II SEMESTER BBA

II SEMESTER BBA - DEGREE EXAMINATION

(BBA,BHM,BTTM, BBA-Aviation Management, Data Analytics, E-commerce)

(As per SEP Model)

Language English - II

Time: 3 Hours

Max. Marks: 80

Instructions: 1. Read all the instructions carefully and write answers

2. Write the question numbers correctly

Section A

(Literary Component - 40 marks)

I. Answer in one or two sentences. (5 out of 7) (5X2=10)

II. Answer in about a page each. (4 out of 6) (4X5=20)

III. Answer in about two pages each. (1 out of 3) (1X10=10)

Section B

(Grammar - 40 marks)

IV. A. Answer any three questions. (3X1=3)

(Fill in the blanks/True-False/Short Answer Questions on)

- 1) Listening, Active, Passive
- 2) Non-Verbal and
- 3) Verbal Signs of Active Listening

B. Answer any two of the following.

- 1) Give Directions, Give Instructions (2X2=4)
- 2) Asking for and Giving Information (2X1=2)

C. Read the following passage and identify the Theme (Comprehension) (5XI=5)

D. Give a suitable caption. (2X1=2)

E. Write a paragraph in about 100 words. (1 out of 3) (1X4=4)

F. Do as directed.

- | | |
|---|---------|
| 1) Homonyms, Homophones, One-word Substitutes | (3x1=3) |
| 2) Prefixes, Suffixes, Antonyms, Synonyms, Word Formation | (4x1=4) |
| 3) Tenses | (4x1=4) |
| 4) Direct-Indirect Speech | (3x1=3) |
| 5) Active Passive Voice | (4x1=4) |
| 6) Business Vocabulary/Jargons | (2x1=2) |

9. I SEMESTER BCA

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	I
Total Credits for the Program:	03
Year of Implementation	2024-25
Paper	LANGUAGE ENGLISH -I
Name of the Degree Program	BCA & BCA-Data Science
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - I		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54/60

B. THE COURSE OBJECTIVES

The objectives are to:

- Create a platform for effective learning that nurtures English language skills through literary texts
- Encourage the students with enhanced speaking skills in order to make interpretations and inferences from the understanding of various topics
- Promote competence and excellence in analytical approaches, and creative thinking
- Facilitate resources to refine students' speaking abilities in English both in terms of fluency and comprehensibility
- Reinforce the foundational structure of English language and words as found in Articles, Preposition, Derivatives, Linkers and so on
- Equip the students with techniques of writing skills to effectively communicate in English, and express their thoughts and ideas accurately

C. THE COURSE OUTCOMES

At the end of the course, the students will be able to:

- Identify and summarize the key features of varied genres of literary texts
- Analyse the thematic elements and nuanced meanings embedded in literary narratives
- Creatively express in written communication, multiple perspectives and analytical approaches of the literary texts
- Demonstrate fluent communication in both oral and written correspondences
- Express sound knowledge in foundational structure of English Language and words in relation to Articles, Preposition, Derivatives and Linkers
- Illustrate proficiency in the conventions of academic and scientific writing

D. SYLLABUS

SYLLABUS FOR I SEMESTER BCA & BCA-DATA SCIENCE

RESONANCE - I

SECTION A (Literary Component)		
Chapters	Contents	Total hours 60
1	Sonnet 18 by Shakespeare	4
2	'Night of the Scorpion' by Nissim Ezekiel Night	4
3	The Open Window by Saki	4
4	The Beggar by Anton Chekov	6
5	'When Cities were Nature's Haven: A Tale from Bangalore'	4
6	Biography of Kalpana Chawla	4
	SECTION B (Workbook)	
	Listening	
7	Listening, Definition, Types of Listening, Listening vs Hearing	2
8	Telephone Skills, Handling Calls, Leave a Message	3
	Speaking	
9	Greeting and Introducing - Self and Others, Making Formal Requests, Offering Help, Asking for and Giving Permission	5

	Reading	
10	Identifying Topic and Supporting Sentences from Passages	2
11	Comprehension Passage - Reading Techniques - Skimming, Scanning	2
	Writing	
12	Speech Writing (Welcome Speech, Vote of Thanks, Theme-based Speeches)	4
	Remedial Grammar	
13	Forms of 'do', 'be', 'have', Negatives, Subject-verb	4
14	Articles, Prepositions	2
15	Derivatives and Linkers	2
16	Question Types, Question Tags	2
	Revisions, Tests, Remedial Classes	6
	Total	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN FOR I SEMESTER BCA

I SEMESTER BCA - DEGREE EXAMINATION

(BCA & BCA-Data Science)

(As per SEP Model)

Language English - I

Time: 3 Hours

Max. Marks: 80

Instructions: 1. Read all the instructions carefully and write answers

2. Write the question numbers correctly

Section A

(Literary Component - 40 marks)

I. Answer in one or two sentences. (5 out of 7) (5X2=10)

II. Answer in about a page each. (4 out of 6) (4X5=20)

III. Answer in about two pages each. (1 out of 3) (1X10=10)

Section B

(Grammar - 40 marks)

IV. A. Answer any three questions (3X1=3)

(Fill in the Blanks/True-False/Short Answer Questions on)

- 1) Listening, Definition,
- 2) Types of Listening,
- 3) Listening vs Hearing

B. Answer any two of the following. (2X2=4)

- 1) Telephone Skills
- 2) Handling Calls
- 3) Leave a Message

C. Do as directed. (6X1=6)

- 1) Greeting
- 2) Introduce oneself/others
- 3) Formal Request
- 4) Offer help

5) Asking Permission

6) Give Permission

D. 1) Read the following passage and identify the topic sentence. (2)

2) Read the following passage and answer the questions given(skimming/scanning) (5)

E. Speech Writing (Welcome Speech/Vote of Thanks/Theme-based Speeches) (4)

F. 1) Forms of 'do', 'be', 'have', Negatives, Subject-verb (4)

2) Articles, Prepositions (4)

3) Derivatives and Linkers (4)

4) Question Types, Question Tags (4)

10. II SEMESTER BCA

A. CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	II
Total Credits for the Program:	03
Year of Implementation	2024-25
Paper	LANGUAGE ENGLISH -II
Name of the Degree Program	BCA & BCA-Data Science
Teaching hours per week	04

Title of the Paper: LANGUAGE ENGLISH - II		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54/60

B. THE COURSE OBJECTIVES

The objectives are to:

- Enrich language usage by facilitating a platform to engage in discourses on various thematic topics
- Cultivate analytical approach, creative thinking and skillful expression of thoughts into eloquent expression in words
- Build an expertise in varied situations of life pertaining to social skills exhibiting confidence in their communication
- Promote and integrate proficiency in the four modes of literacy: listening, speaking, reading and writing
- Revise and reinforce the foundational structure of English language and words as found in Direct Speech, Affixes, Scientific Jargons and so on

C. THE COURSE OUTCOMES

At the end of the course, the students will be able to:

- Engage in skilful interactions and be able to identify the thematic analysis of the narratives
- Eloquentlly express their thoughts and analysis through creative expressions
- Deliver insights in the areas of humanitarian, ecological and scientific dimensions
- Communicate with expertise in varied situations of life pertaining to social skills exhibiting confidence in their communication
- Exhibit adept language skills in practicing the Listening, Speaking, Reading and Writing modules and their applications
- Display proficiency in the foundational structure of English language and words particularly in the areas of Direct Speech, Affixes and Scientific Jargons

D. SYLLABUS

SYLLABUS FOR II SEMESTER BCA & BCA-DATA SCIENCE

RESONANCE - II

SECTION A (Literary Component)		
Chapters	Contents	Total hours 60
1	If by Rudyard Kipling	4
2	Another Woman by Imtiaz Dharker.	4
3	Laburnum for my Head by Tamsulao	5
4	The Doll's House by Katherine Mansfield	5
5	How it feels to be colored me' by Zora Neale Hurston	4
6	'How I Became a Public Speaker' by G.B. Shaw	4
	SECTION B (Workbook)	
	Listening	
7	Listening Skills - Active and Passive, Non-Verbal and Verbal Signs of Active Listening	3
	Speaking	
8	Give Directions, Give Instructions	2
9	Asking for and Giving Information	2
	Reading	
10	Read the Passage and Summarize and Comprehension	2

	Writing	
11	Diary Writing	2
12	Refutation Skills	2
	Remedial Grammar	
13	Homonyms, Homophones, One-word Substitutes	2
14	Prefixes, Suffixes, Antonyms, Synonyms, Word Formation	2
15	Tenses	4
16	Direct-Indirect Speech	3
17	Active Passive Voice	2
18	Science Vocabulary/Jargons	2
	Revisions, Tests, Remedial Classes	6
	Total	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Workbook/Grammar signed by the teacher	05
Assignment	05
Attendance	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - II SEMESTER BCA

II SEMESTER BCA - DEGREE EXAMINATION

(BCA & BCA- Data Science)

(As per SEP Model)

Language English - II

Time: 3 Hours

Max. Marks: 80

Instructions: 1. Read all the instructions carefully and write answers

2. Write the question numbers correctly

Section A

(Literary Component - 40 marks)

I. Answer in one or two sentences. (5 out of 7) (5X2=10)

II. Answer in about a page each. (4 out of 6) (4X5=20)

III. Answer in about two pages each. (1 out of 3) (1X10=10)

Section B

(Grammar - 40 marks)

IV. A. Answer any three questions. (3X1=3)

(Fill in the blanks/True-False/Short Answer Questions on)

- 1) Listening Skills - Active and Passive,
- 2) Non-Verbal
- 3) Verbal Signs of Active Listening

B. Answer any two of the following.

- 1) Give Directions, Give Instructions (2X2=4)
- 2) Asking for and Giving Information (1X2=2)

C. Read the following passage and Summarize (Comprehension) (5)

D. 1) Diary Writing (4)

2) Refutation Skills (4)

E. Do as directed.

- | | |
|---|-----|
| 1) Homonyms, Homophones, One-word Substitutes | (4) |
| 2) Prefixes, Suffixes, Antonyms, Synonyms, Word Formation | (4) |
| 3) Tenses | (4) |
| 4) Direct-Indirect Speech | (2) |
| 5) Active Passive Voice | (2) |
| 6) Science Vocabulary/Jargons | (2) |

11. I SEMESTER BA OPTIONAL ENGLISH - I

A. CURRICULUM STRUCTURE FOR BA OPTIONAL ENGLISH UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

Details of the Core Course	
Name of the Degree	BA
Semester	I
Paper Title	BRITISH LITERATURE & FACETS OF LANGUAGE
Total Credits for the Program:	5
Year of implementation	2024-25
Major Subject	OPTIONAL ENGLISH - I
Teaching hours per week	5
Total Teaching hours	75

Title of the Paper: BRITISH LITERATURE & FACETS OF LANGUAGE		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
05	05	68/75

B. THE COURSE OBJECTIVES

This course aims to familiarize and enhance the chronological study of selected texts and authors through the divergent course of consecutive periods in British Literature. British Literature as a whole is a culmination of diverse genres and narratives from Old English Period to the Postmodern Period. Each period is marked by its own specific history, school of thought and societal changes influenced by political and socio-economic situation. From Geoffrey Chaucer to J.K. Rowling, the numerous writers have explored new modes of creative expressions fueled by the gesture of the then society. This course intends to provide a comprehensive knowledge of the significant literary works in British Literature.

C. THE COURSE OUTCOMES

After completing the course, the students are expected to learn different modes of expression in literature and develop critical thinking through the appreciation of literary texts. The expected specific course outcomes are to:

- Discuss the literary works in all genres through the ages in English Literature chronologically from the Old English Period to the Postmodern Period
- Interpret 'English' morals, ethics, social, political, traditional and secular values
- Analyze connections among the political, historical, social, cultural and literary movements in English literature
- Create the universality of human experiences based on the diversity of values reflected in the English literary works
- Summarize the general concepts concerning the nature, structure and function of language
- Illustrate the model of the speech organs and identify their parts and functions
- Articulate the significance of words and transcribe English words according to the Phonetic Notation.

D. SYLLABUS

SYLLABUS FOR I SEMESTER BA OPTIONAL ENGLISH - I AURORA -I

Paper Title: British Literature & Facets of Language

	Unit – I - Introduction to British Literature	(10 hrs)
1	Defining Literature – Literary Genres – Definition & Examples – Literature & Life	02
2	Key Concepts – Old English Period – Puritan Age – Elizabethan Era – Romantic Age – Victorian Age – Modern Age – Post-Modern Period	08
	Unit – II – Poetry	(12 hrs)
3	Geoffery Chaucer's – Excerpt from Canterbury Tales – The Friar	02
4	John Donne – The Sunne Rising	02
5	John Milton – Excerpt from The Paradise Lost	02
6	William Blake – A Poison Tree	02
7	William Wordsworth – Ode to Duty	02

8	William Butler Yeats – <i>Sailing to Byzantium</i>	02
	Unit – III – Prose & Podcast	(06 hrs)
9	Virginia Woolf – <i>A Room of One's Own</i>	03
10	British Podcast – <i>The Witch Trials of J.K Rowling</i> (Chapter 1)	03
	Unit – IV – Novel & Short Story	(12 hrs)
11	Novel - Charles Dickens – <i>Great Expectations</i>	09
12	Short Story – James Joyce – <i>The Dead</i>	03

	Unit – V – Drama, One-Act Play & Short Films	(14 hrs)
13	William Shakespeare – <i>The Tempest</i>	09
14	Samuel Beckett – <i>Waiting for Godot</i>	03
15	<i>An Irish Goodbye</i> – Short Film (BAFTA Award Winner)	02
	Unit – VI – Facets of Language	(14 hrs)
16	Introduction to Phonetics	02
17	Speech Mechanism	02
18	Classification of Vowel Sounds	03
19	Classification of Consonant Sounds	03
20	Phonetic Transcription	04
	Tests/Seminars/Revision	(07 hrs)
Total		75

References

1. Rees R. J. *English Literature: An Introduction for Foreign Readers*. Macmillan: Madras, 1987
2. Green, David. Ed. *The Winged Word: An Anthology of Poems for Degree Course*. Vishakhapatnam: Macmillan Publication, 2007.
3. <https://www.thoughtco.com/british-literary-periods-739034>
4. *An Irish Goodbye* – Short Film
<https://www.youtube.com/watch?v=Jvgton25o4s>
5. British Podcast – *The Witch Trials of J.K Rowling*
<https://open.spotify.com/playlist/4YpLUBMe0wRfWOTVRwqpUE?si=Zy1-a3lATN6kIfywd2HHjg&pi=a-Y8TiP3NXRByK>

6. <https://bookerhorror.com/postmodernism-multiculturalism-and-contemporary-british-literature/>
7. Ogden, Richard. *An Introduction to English Phonetics*. Edinburgh University Press, 2009.

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Attendance	05
Seminar	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - I SEMESTER BA – OPTIONAL ENGLISH

I SEMESTER BA - DEGREE EXAMINATION

I BA OPTIONAL ENGLISH - I

Semester – I

Paper Code:

Paper Title: British Literature & Facets of Language

Time: 3 hrs

Max. Marks: 80

Instructions:

1. Read all the instructions carefully and write the answers.

2. Write the question numbers correctly.

Section A

I. Answer any 1 out of 2 in 2 pages: (1x10=10)

1. Defining Literature

II. Answer any 1 out of 3 in a page each: (1x5=5)

1. Key Concepts

Section B

III. Annotate any 3 out of 5 in a page each: (3x5=15)

1. Poetry

IV. Answer any 1 out of 2 in 2 pages: (1x10=10)

1. Prose and Podcast

Section C

V. Answer any 1 out of 2 in 2 pages: (1x10=10)

1. Novel and Short Stories

VI. Answer any 3 out of 5 in a page each: (3x5=15)

1. Drama, One-Act Play & Short Films

Section D

VII. Answer any 2 out of 4 in a page each: (2x5=10)

1. Facets of Language

2. Transcribe any 5 out of 8 (1x5=5)

Section D (For Blind Students Only)

VII. Answer any 3 out of 4 in a page each: (3x5=15)

1. Facets of Language

12. II SEMESTER BA OPTIONAL ENGLISH - II

A. CURRICULUM STRUCTURE FOR BA OPTIONAL ENGLISH UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

Details of the Core Course	
Name of the Degree	B A
Paper Title	INDIAN WRITING IN ENGLISH & FACETS OF LANGUAGE
Semester	II
Total Credits for the Program:	5
Year of implementation	2024-25
Major Subject	OPTIONAL ENGLISH - II
Teaching hours per week	5
Total teaching Hours	75

Title of the Paper: INDIAN WRITING IN ENGLISH & FACETS OF LANGUAGE		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
05	05	68/75

B. THE COURSE OBJECTIVES

This course intends to direct the students focus to the diverse Indian writers who write in English. This course captures the essence of Indian Writers in English from the Post-Independence phase to Contemporary India. The central goal is to focus on the dominant concepts in Indian Writing in English which includes Nationalism, Post-Independence phase, Partition, Women Writing, Subaltern Studies, Diasporic Writers and Translations. It also seeks to introduce the students to the issues like gender, language, displacement, eco-consciousness and reinterpretation of myths to understand the diversity of Indian culture and tradition across spatiality.

C. THE COURSE OUTCOMES

At the completion of the course the students are expected to be familiar with the writings of the Indian writers in English and also would have developed comprehensive knowledge of the ethos of Indian social, cultural and political history across the colonial and postcolonial period. The expected specific course outcomes are to:

- Examine the impact of Indian culture through literature
- Compare and contrast various aspects of Indian English narratives in various genres within different regional writers
- Identify the Socio-cultural effect in literature through short stories and prose of various writers
- Debate the richness of Indian Literature with the reinterpretation of myths
- Discuss the eradication of social evils for healthy society
- Analyze the patterns of Language
- Apply the knowledge of various domains like Morphology, Syntax, Semantics and Pragmatics in everyday life.

D. SYLLABUS

SYLLABUS FOR II SEMESTER BA OPTIONAL ENGLISH - II

AURORA – II

Paper Title: Indian Writing in English & Facets of Language

	Unit – I - Introduction to Indian Writing in English	(12 hrs)
1	History of Indian English Literature	02
2	Key Concepts in Indian Writing in English - The Beginnings – Pre-independence Phase – Post-independence Phase – Partition Literature – Women Writers – Reinterpretation of Myths – Diasporic Writing – Subaltern Studies – Translations	10
	Unit – II – Poetry	(10 hrs)
3	Toru Dutt – <i>Love Came to Flora Asking for a Flower</i>	02
4	Sarojini Naidu – <i>An Indian Love Song</i>	02
5	Henry Louis Vivian Derozio – <i>To My Native Land</i>	02
6	Sujatha Bhatt – <i>Partition</i>	02
7	Mamta Kalia – <i>Tribute to Papa</i>	02

	Unit – III – Prose & Short Stories	(08 hrs)
8	Sudhir Kakar – Sita – <i>The Ego Ideal</i> (Excerpt from Inner World)	02
9	Maasthi Venkatesha Iyengar – <i>Ranga's Marriage</i>	03
10	Temsula Ao – <i>The Jungle Major</i>	03
	Unit – IV – Novel & Movie	(14 hrs)
11	Kavitha Kana – <i>Lanka's Princess</i>	10
12	<i>Life of Pi</i> – Movie	04
	Unit – V – Drama & One-Act Play	(14 hrs)
13	Badal Sircar – <i>Beyond the Land of Hattamala & Scandal in Fairyland</i>	10
14	Rabindranath Tagore – <i>Chandalika</i>	04
	Unit – VI – Facets of Language	(10 hrs)
15	Linguistics: Definitions & Scope	02
16	Branches of Linguistics	02
17	Morphology: Allomorphs – Morphemes	02
18	Syntax: Types of Sentences – Functions of Clauses	02
19	Semantics & Lexicon: Word Meaning – Semantic Features	02
	Tests/Seminars/Revisions	(07 hrs)
	Total	75

References

1. Das, Sisir Kumar (1991) *A History of Indian Literature, 1810–1910* (Delhi: Sahitya Akademi).
2. Harris, Roy. *Course in General Linguistics*. Chicago: Open Court Publishing, 1998.
3. Paul Kumar, Sukrita (2004) *Narrating Partition: Texts, Interpretations, Ideas* (Delhi: Indialog)
4. Life of Pi - <https://www.youtube.com/watch?v=XD9X2obq1WQ&t=2516s>
5. Hasan, Mushirul (ed.) (1994) *India Partitioned: The Other Face of Freedom* (New Delhi: Penguin)

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Attendance	05
Seminar	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - I SEMESTER B.A – OPTIONAL ENGLISH - II

II SEMESTER B.A - DEGREE EXAMINATION

I BA OPTIONAL ENGLISH - II

Semester – II

Paper Code:

Paper Title: Indian Writing in English & Facets of Language

Time: 3 hrs

Max. Marks: 80

Instructions:

1. *Read all the instructions carefully and write the answers.*
2. *Write the question numbers correctly.*

Section A

I. Answer any 1 out of 2 in 2 pages: (1x10=10)

1. History of Indian English Literature

II. Answer any 1 out of 3 in a page each: (1x5=5)

1. Key Concepts in Indian Writing in English

Section B

- III. Annotate any 3 out of 5 in a page each: (3x5=15)**

1. Poetry

- IV. Answer any 3 out of 4 in a page each: (3x5=15)**

1. Prose, Short Stories

Section C

- V. Answer any 1 out of 2 in 2 pages: (1x10=10)**

1. Novel and Movie

- VI. Answer any 1 out of 2 in 2 pages: (1x10=10)**

1. Drama & One-Act Play

Section D

- VII. Answer any 3 out of 5 in a page each: (3x5=15)**

1. Facets of Language

13. I SEMESTER ADDITIONAL ENGLISH

A. CURRICULUM STRUCTURE FOR ADDITIONAL ENGLISH UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	I
Total Credits for the Program:	3
Year of implementation	2024-25
Subject	ADDITIONAL ENGLISH- I
Name of the Degree Program	Additional English for Arts, Science, Commerce and Management Courses
No of teaching hours	4

Title of the Paper: Indian Writing In English & Facets Of Language		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54

B. THE COURSE OBJECTIVES

Course Objectives are to:

To enable students to critically analyses and interpret poetry, short stories, and essays, fostering a deeper understanding of literary themes and techniques

- To improve students' comprehension, précis writing, and ability to expand proverbs, strengthening their overall command of the English language
- To expose students to diverse cultural perspectives and themes, encouraging appreciation for global and local cultural contexts
- To encourage students to reflect on personal and societal values through engagement with various literary works, promoting ethical thinking and self-awareness

C. THE COURSE OUTCOMES

Course Outcomes are to:

- Students will be able to critically analyse and interpret various literary texts, identifying key themes, literary devices, and contextual influences
- Students will demonstrate improved proficiency in comprehension, precis writing, and the ability to articulate thoughts clearly through the expansion of proverbs
- Students will gain a broader understanding of cultural diversity and its representation in literature, fostering greater appreciation for different cultural narratives
- Students will develop a nuanced understanding of personal and societal issues through literature, enhancing their capacity for ethical reflection and personal growth

D. SYLLABUS

SYLLABUS FOR I SEMESTER ADDITIONAL ENGLISH

SUBLIME - I

	Section A – Literary Component	
1	<i>Refugee Blues</i> - Wystan Hugh Auden	4
2	<i>A Different History</i> - Sujata Bhatt	4
3	<i>Leisure</i> – W.H. Davies	4
4	<i>Still I Rise</i> – Maya Angelou	4
5	<i>Marriage Is a Private Affair</i> - Chinua Achebe	5
6	<i>A Pair of Mustachios</i> – Mulk Raj Anand	5
7	<i>The Lament</i> - Anton Chekhov	5
8	<i>Why I Want a Wife</i> – Judy Brady	4
9	<i>The Danger of A Single Story</i> - Chimamanda Ngozi Adichie	4
	Section B – Language Component	
10	Comprehension Passage	4
11	Precis Writing	4
12	Expansion Of Proverbs	4
13	Idioms, Phrases and Hyponyms	3

	Tests/Seminars/Revisions	6
	TOTAL	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Attendance	05
Seminar	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - I SEMESTER ADDITIONAL ENGLISH

I SEMESTER - DEGREE EXAMINATION

(Syllabus for BA/BSc/B Com/BBA/BCA and other Courses)

(As per SEP Model)

ADDITIONAL ENGLISH -I

Time: 3 Hours

Max. Marks: 80

Instructions: 1. *Read all the instructions carefully and write answers*

2. *Write the question number correctly.*

PART – A

I. Answer the following questions.

A. Unseen Passage

(5x1=5)

B. Precis Writing

(5 Marks)

C. Expansion of Proverb

(5 Marks)

D. Idioms, Phrases and Hyponyms (5

Marks)

PART - B

II. Answer the following questions.

A. Factual questions: 5 questions to be answered out of 8 (5x2=10 marks)

B. Descriptive questions: 5 questions to be answered out of 7 (5x4=20 marks)

C. Analytical and theme-based questions: 3 questions to be answered out of 5

(10x3=30 marks)

14. II SEMESTER - ADDITIONAL ENGLISH

A. CURRICULUM STRUCTURE FOR ADDITIONAL ENGLISH UNDERGRADUATE DEGREE AS PER THE STATE EDUCATION POLICY GUIDELINES

SEMESTER	II
Total Credits for the Program:	3
Year of implementation	2024-25
Paper	ADDITIONAL ENGLISH-II
Name of the Degree Program	Additional English for Arts, Science, Commerce and Management Courses
No of teaching hours	4

Title of the Paper: ADDITIONAL ENGLISH-II		
Number of Theory Credits	Number of Hours/Week	Number of Lecture Hours/Semester
03	04	54/60

B. THE COURSE OBJECTIVES

Course Objectives

- To cultivate an appreciation for poetry, short stories, and letters, enabling students to analyze and interpret various literary forms and their underlying themes
- To enhance students' abilities in written and oral communication through exercises in note-making, interview techniques, and addressing common errors made by non-native speakers
- To provide students with a deeper understanding of historical, social, and cultural contexts as reflected in literary works and personal correspondences
- To encourage students to engage with ethical and moral questions presented in literature and letters, fostering personal growth and reflective thinking

C. THE COURSE OUTCOMES

Course Outcomes

- Students will be able to critically analyse and interpret poetry, short stories, and letters, recognizing literary devices, themes, and historical contexts
- Students will demonstrate improved written and oral communication skills, effectively participating in interviews, note-making, and correction of errors in language usage
- Students will gain a comprehensive understanding of the cultural backgrounds of the literary works studied, appreciating their relevance and significance
- Students will develop the ability to engage with ethical dilemmas and reflective questions raised in literature, contributing to their personal and moral development

D. SYLLABUS

SYLLABUS FOR II SEMESTER ADDITIONAL ENGLISH

SUBLIME - II

	Section A – Literary Component	
1	God, Give Us Men - Josiah Gilbert Holland	4
2	Beautiful Things - Ellen P. Allerton	4
3	The Chimney Sweeper – William Blake	4
4	Night Of the Scorpion - Nissim Ezekiel	4
5	I Sell My Dreams – Gabriel Garcia Marquez	4
6	A Devoted Son - Anita Desai	4
7	The Portrait of a Lady – Khushwant Singh	4
8	Letter from Birmingham Jail - Martin Luther King Jr.	4
9	Mahatma Gandhi And Leo Tolstoy Correspondence (1909, October 01)	4
	Section B – Language Component	
10	Types of Interviews and Interviews of People from Various Fields	4

11	Story Writing	4
12	Note Making	5
13	Leaflet, Advertisement, Invitation	5
	Tests/Seminars/Revisions	6
	TOTAL	60

E. FORMATIVE ASSESSMENT & SUMMATIVE ASSESSMENT

A. Formative Assessment	20
B. Summative Assessment	80
Total of A and B	100

A. FORMATIVE ASSESSMENT - 20 MARKS

Formative Assessment	
Assessment Type	Weightage in Marks
Internal Test	05
Attendance	05
Seminar	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 MARKS

F. QUESTION PAPER PATTERN - II SEMESTER - ADDITIONAL ENGLISH

II SEMESTER - DEGREE EXAMINATION

(Syllabus for BA/BSc/B Com/BBA/BCA and Other Courses)

(As per SEP Model)

ADDITIONAL ENGLISH-II

Time: 3 Hours

Max. Marks: 80

Instructions:

- 1. Read all the instructions carefully and write answers***
- 2. Write the question number correctly.***

PART –A

I. Answer the following questions.

- | | |
|---------------------------------------|-----------|
| A. Interviews | (5 marks) |
| B. Story Writing | (5 marks) |
| C. Note Making | (5 marks) |
| D. Leaflet, Advertisement, Invitation | (5 marks) |

PART – B

II. Answer the following questions.

- | | |
|--|-----------|
| A. Factual questions: 5 questions to be answered out of 8 | (5x2=10) |
| B. Descriptive questions: 5 questions to be answered out of 7 | (5x4=20) |
| C. Analytical and theme-based questions: 3 questions to be answered out of 5 | (3x10=30) |
