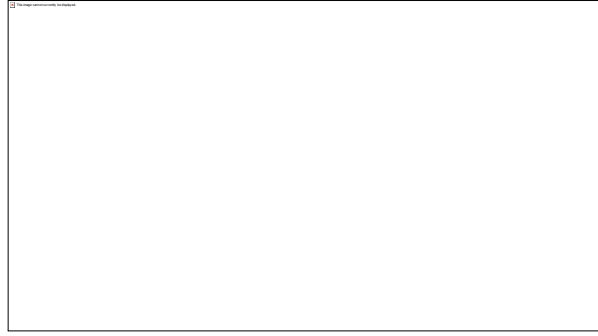


**BENGALURU NORTH
UNIVERSITY.**



**TAMIL LANGUAGE &
MALAYALAM LANGUAGE
UG SYLLABUS
For various UG Courses**

**SEP - 2024
[Semester Scheme]**

**PART – I TAMIL LANGUAGE.
PART-I MALAYALAM LANGUAGE.
III & IVth SEMESTERS
*W.E.F 2025-26***

BENGALURU NORTH UNIVERSITY.
Board of Studies in Tamil and Malayalam(UG)

Prof. S.AMUDHA
Chairperson
Board of Studies in Tamil and Malayalam (UG)
BENGALURU NORTH UNIVERSITY. &
HoD of Tamil, Maharani Cluster University,
Bengaluru-560001.

Minutes of the Proceedings of the Board of studies in Tamil and Malayalam held from
11 /06/2025 to 13/06/2025 at 10.30 am at Dept. of Tamil, Maharani Cluster
University, Bengaluru-560001.

Sl.No	Members Present	Chairperson/Member	Signature
01.	Prof. S.Amudha Chairperson Board of Studies in Tamil and Malayalam (UG) BENGALURU NORTH UNIVERSITY.	Chairperson	
02.	Prof.U.Basavaraju, HoD of Tamil, Maharani Cluster University, Bengaluru-560001 (Retired)	Member.	
03 .	Prof. I.Arockia Mary, HoD of Tamil, St. Josephs College Lalbagh road,Bengaluru-560027 (Retired)	Member.	
04	Mrs. Shila Davis Asst.. Prof. in Malayalam, SEA College, K.R Puram,Bengaluru	Member.	
05.	Mrs. MITHRA. K.S. Asst. Prof. of Malayalam, Sambram Academy of Mangt. Studies MS Palya, Jalahalli East, Bengaluru -560097	Member.	
06.	Mrs: JIBY. K. GEORGE , Assistant Professor in Malayalam, St. Claret College P.O No. 1355. MES Ring Road Jalahalli, Bengaluru-560013	Member.	

The Chairperson welcomed the members and briefed the need for New syllabus according to the New Structure of SEP 2024 and other Issues as per the agenda.

Agenda

- 1. Welcome address by Prof. S.Amudha Chairperson, Board of Studies in Tamil and Malayalam, Bengaluru North University.**
- 2. Approval of the minutes of the previous BOS meeting.**
- 3. Implementation and approval of the SEP framework for III and IV semesters from the Academic year- 2025-26.**
- 4. Framed new syllabus for III and IV semesters.**
- 5. Discussed new question paper pattern for the next academic year. (2025-26)**
- 6. Approval of the Panel Board of Examiners.**
- 7. Vote of thanks by Prof. S.Amudha ,Chairperson, Board of Studies in Tamil and Malayalam**

The BOS for the Department of Tamil and Malayalam (UG) started at 10.30 Am On 11/06/2025 with a brief welcome address by the BOS chairperson, Prof S.Amudha Chairperson Board of Studies in Tamil and Malayalam. Bengaluru Nortu University.

The Tamil and Malayalam language course is offered to the II-year students of

- 1. Third Semester B.Com/BBA/BHM**
- 2. Third Semester BA/Bsc/BCA/B.SC(fad)/BPA/BVA/BSW**
- 3. Forth Semester B.Com/BBA/BHM**
- 4. Forth Semester BA/Bsc/BCA/B.SC(fad)/BPA/BVA/BSW**

Item No.: 1

Approval of the minutes of the previous BOS meeting. The minutes of the previous BOS of the Department of Tamil was read. It was approved by the BOS.

Item No.: -2

Implementation and approval of OBE framework .A brief discussion of the course specifications and outcomes was followed by the approval of the same.

Item No.: -3

Framed new syllabus for all the Third and Forth semesters Courses. The BoS has Finalized the Syllabus and approved for Part-1 Tamil Language, Part -1 Malayalam Language.

The same will be submitted to the BENGALURU NORTH UNIVERSITY for approval.

The list of Text books and Pattern of Question paper for Part-I, Tamil Language, Part-I Malayalam Language part-1 for III and IV semester for various under graduate courses under the semester scheme as per SEP – 2024 from the Academic year 2025-2026 for the period of 3 years have been provided in the syllabus.

Language Theory under Part-I carries 80 Marks and Internal assessment carries 20 Marks, From the Academic year 2025-26.

Item No -4

- The members of Board of Studies, Tamil and Malayalam helped to frame the new syllabus under SEP guidelines. for III and IV semesters for the upcoming batches.
- The syllabus for all the III and IV th semesters were designed in such a way as to include Poetry, Grammar, Prose and Language skills.

•The detailed new syllabi for III & IV semester are given below.

•The new syllabus is intended to instil knowledge while also focusing on aspects such as creativity, social awareness, pride of Tamil culture and language. And Malayalam culture and language.

Item No. -5**Approval of the question paper pattern**

New question paper pattern has been framed for all the III & IV th semester semesters for the upcoming batches.

Theory and Internal Assessment Marks Details.**Question Paper pattern for Tamil Language III and IV th Semester:**

Examination duration : 3 Hrs.

Sl. No.	Particulars		Marks	Total
Theory				
SECTION - A				
I	Main Questions (From Poetry)	3 out of 5	08	24
II	Reference to Context (From Poetry)	4 out of 6	05	20
SECTION - B				
III	Short Answer Questions (From Grammar)	4 out of 6	04	16
SECTION - C				
IV	Main Questions (From Prose)	2 out of 4	10	20
TOTAL MARKS				80
Internal Assessment	IA Tests		10	20
	Assignment/ seminar		05	
	Attendance		05	
	TOTAL			100

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Chairperson
Board of Studies in Tamil and Malayalam (UG)

BENGALURU NORTH UNIVERSITY

DEPARTMENT OF TAMIL (UG)

**The following syllabus is prescribed for various under graduate courses
under SEP 2024 in the subject TAMIL LANGUAGE**

Third Semester B.Com/BBA/BHM/

Tamil Language- Paper-III (Part -1). (For all Commerce and Management Students)

Syllabus and Text Books Under SEP, W.E.F 2025-26.

Content	Hrs
Unit-1 – Poetry. CHITHAR PAADALGAL (Selected only)	10
Unit-II - Poetry THIRUVARANGAK KALAMBAGAM (Selected only)	10
UNI - III- Poetry KALINGATTHU PARANI – Kaalikku kuli kuriyathu. (Selected only)	10
Unit – IV- ILAKKANAM Porul Ilakkanam	10
Unit – V – NOVEL- AATHANGARAI ORAM.	20

NOTE.

Number of hours per week -04 .

Number of Credits – 03

Number of Lecture hours per Semester- 55/60.

Text Books:

1. Chitthar Paadalgal- As mentioned in the prescribed Text Book..
2. Thiruvarangak kalambagam- As mentioned in the prescribed Text Book.
- 3.. Kalingathupparani – As mentioned in the prescribed Text Book..
4. Ilakkanam – Porul Ilakkanam - As mentioned in the prescribed Text Book.
5. Novel: Aathangarai oram , By V. Iraianbu, published by NCBH ,Chennai.

References:

1. Chitrilakkiya vagaiyal by –M. Sanmugam pillai –Manivasagar Noolagam.
2. The Tamil concept of Love – Sa. Su bha. Manikkam
3. Nannool – Soma Elavarasu.
5. Nannool- Porul Ilakkanam- Kazhaga publication ,Chennai -1.

6. History of Tamil literature – by Dr.M.Varadarasan, published by Sahitya Akademi, New Delhi.

Course Outcomes (COs):

1. Knows about moral values and lead the life simple.
2. Praise and glories of Lord Sri Ranganathan. Knows about the importance of Devotion
3. Gain knowledge about courageous and bravery of Kaling king, victory of Karunakara Thondaman and nature of King Kulothunga Chola.
4. It helps to know the ethics of life through grammar.
5. Establish that Novels are the timepiece of a society

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT & Videos

Programme Objective:

The Department of languages offers Tamil as one of the second language. The objective in providing second language courses for undergraduate programs is to equip students with the ability to effectively express and analyze Tamil language, literature, and culture in a conceptual manner, fostering an understanding of ideas, debates, and ideological affiliations. This approach encourages students to think critically, evaluate arguments, and draw conclusions in a logical and analytical manner. By emphasizing the development of these skills, students can apply their knowledge of Tamil language and culture to various academic and professional settings, making them well-rounded and competitive individuals in the global arena.

BENGALURU NORTH UNIVERSITY

DEPARTMENT OF TAMIL (UG)

**The following syllabus is prescribed for various under graduate courses
under SEP 2024 in the subject TAMIL LANGUAGE**

Forth Semester B.Com/BBA/BHM/

Tamil Language- Paper-1V (Part -1). (For all commerce and Management Students)

Syllabus and Text Books Under SEP, W.E.F 2025-26

Content	Hrs
Unit 1 – Poetry PALSUVAI KAVITHAIGAL- (Selected only)	10
Unit-II - Poetry BHARATHIYAR KAVITHAIGAL- (Selected only)	10
Unit-III – Poetry PAANDIYAN PARISU	10
Unit – IV – ILAKKANAM- Yaapu, Ani Ilakkanam	10
Unit – V- DRAMA: MARUTHU PANDIYAN.	20
NOTE. Number of hours per week -04 . Number of Credits – 03 Number of Lecture hours per Semester- 55/60.	

Text Books:

- 1.Palsuvai kavithaigal- . – As mentioned in the prescribed text book.
- 2.Bharathiyar kavithaigal- - As mentioned in the prescribed Text book
3. Paandiyar Parisu - As mentioned in the prescribed Text
- 4.Ilakkanam – As mentioned in the prescribed Text Book.
- 5.Drama: Maruthu Pandiyan. By T.M.C.Ragunathan, Published by Arivu pathippagam, Chennai.

References:

1. Palsuvai kavithaigal- by different authors.
2. Bharathiyaar kavithaigal – by Bharathiyaar, Published by Kaavya publication , Kodambakkam, Chennai.
3. Paandiyar Parisu- by Bharathidasan, Published by NCBH, Chennai.
4. Tholkappiyam- Kazhagam publication , Chennai -14.
5. Ilakkiyam Kaattum Naadagam, Ilakkanam- by manimegalai Publisher.
6. History of Tamil literature – by Dr.M.Varadarasan, published by Sahithya Academi, New Delhi.

Course Outcomes (COs):

1. Students learn and understand the principles of 21st century Tamil poetries .
2. Appreciate the various values of patriotism & devotion.
3. The play will create social awareness among the students It helps to write a great play and its helps to different types of people in the society.
4. Yaappu , Ani - Knowing the grammar rules for writing conventional poetries.
5. Understand and appreciate the patriotism of the Tamil Kings.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT & Videos

BENGALURU NORTH UNIVERSITY

DEPARTMENT OF TAMIL (UG)

**The following syllabus is prescribed for various under graduate courses
under SEP 2024 in the subject TAMIL LANGUAGE**

Third Semester BA/Bsc/BCA/B.SC(fad)/BPA/BVA/BSW

Tamil Language- Paper-III (Part -1). (For all Arts and Science Students)

Syllabus and Text Books Under SEP, W.E.F 2025-26.

	Hrs
Unit 1 – Poetry THANIPPAADALGAL (Selected only)	10
Unit- II – Poetry NANDHIK KALAMBAGAM (Selected only)	10
Unit -III – Poetry THIRUKKUTRALA KURAVANCHI (Selected only)	10
Unit – IV- ILAKKANAM- Porul Ilakkanam	10
Unit – V- NOVEL : THOLAITHU PONAVALGAL.	20

NOTE.

Number of hours per week -04 .

Number of Credits – 03

Number of Lecture hours per Semester- 55/60.

Text Books:

- 1.Thanippaadalgal - As mentioned in the prescribed Syllabus/ Text Book/
2. Nandhikkalambagam- As mentioned in the prescribed Syllabus/ Text Book.
3. Thirukkuttrala kuravanchi - As mentioned in the prescribed Syllabus / Text Book.
4. Ilakkanam- Porul Ilakkanam
5. Tholaindhu Ponavargal – By Kandha Samy, Published by NCBH , Chennai – 98.

References:

1. Tanippaadalgal - Published by varthamaanan pathippagam T.Nagar, Chennai-17
2. Nandhikkalambagam - Published by Kazhaga publication ,Chennai -1.
3. Thirukkuttrala kuravanchi- Published by NCBH, Chennai.
4. Tholkappiyam, Kazhaga publication ,Chennai -1.
5. Tholaindhu Ponavargal – By Kandha Samy, Published by NCBH , Chennai – 98.
6. History of Tamil literature – by Dr.M.Varadarasan, published by Sahithya Academi, New Delhi.

Course Outcomes (COs):

1. Be versed with Tamil Ethics and simplicity.
2. Gain knowledge of the king sacrifices his life towards Tamil literature. Understand about nature of the king Nandhivarman
3. Knows about the beauties and wealth of mountain ranges.
4. It helps to know the ethics of life through grammar.
5. This Novel illustrates how the life of a man who does not have a good principle is scattered according to the lines of Kannadasan's lines that this is the journey of life.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

Programme Objective:

The Department of languages offers Tamil as one of the second language. The objective in providing second language courses for undergraduate programs is to equip students with the ability to effectively express and analyze Tamil language, literature, and culture in a conceptual manner, fostering an understanding of ideas, debates, and ideological affiliations. This approach encourages students to think critically, evaluate arguments, and draw conclusions in a logical and analytical manner. By emphasizing the development of these skills, students can apply their knowledge of Tamil language and culture to various academic and professional settings, making them well-rounded and competitive individuals in the global arena.

BENGALURU NORTH UNIVERSITY

DEPARTMENT OF TAMIL (UG)

**The following syllabus is prescribed for various under graduate courses
under SEP 2024 in the subject TAMIL LANGUAGE**

Forth Semester BA/Bsc/BCA/B.SC(fad)/BPA/BVA/BSW

**Tamil Language- Paper-IV (Part -1). (For all Arts and Science Students)
Syllabus and Text Books Under SEP, W.E.F 2025-26.**

Content	Hrs
Unit 1 – Poetry BHARATHIDASAN KAVITHAIGAL- (Selected only)	10
Unit-II – Poetry VAIRAMUTHU KAVITHAIGAL (Selected only)	10
Unit-III. – Poetry AATANATHI AADHIMANTHI (Selected only)	10
Unit – IV – ILAKKANAM Yaappu,Ani Ilakkanam	10
Unit – V – : DRAMA: ALUKKUP PADAATHA AZHAHU	20

NOTE.

Number of hours per week -04 .

Number of Credits – 03

Number of Lecture hours per Semester- 55/60.

Text Books:

- 1.Bharathidasan Kavithaigal - As mentioned in the prescribed Text Book
2. Vairamuthu Kavithaigal. - As mentioned in the prescribed Text Book.
3. Aatanathi Aadhimanthi - As mentioned in the prescribed Text Book.
4. Ilakkanam- Yappu,Ani Ilakkanam
5. Alukkup Padaatha Azhahu – By Kamalavelan, Published by Thamarai Publications, Chennai-600098

References:

1. Bharathidasan Kavithaigal- Published by NCBH, Chennai.
- 2.Vairamuthu Kavithaigal- by Vairamuthu , Published by Kaavya publication,

Kodambakkam, Chennai.

3. Aattanathi Aadhimandhi –by kannadasan .Publisher : Kannadasan pathippagam, Chennai.

4. Tholkappiyam, Kazhaga publication ,Chennai -1.

5. Alukkup Padaatha Azhahu – By Kamalavelan, Published by Thamarai Publications, Chennai-600098.

6. History of Tamil literature – by Dr.M.Varadarasan, published by Sahithya Academi, New Delhi.

Course Outcomes (COs):

1. Students learn and understand the principles of 20 th century Tamil poetries .

2. One can know patriotism, love and ways of life through Vairamuthu poems.

3. Know about the Love and sacrifices of Attanathi Aadhimanthi.

4. Knowing the grammar rules for writing conventional poetries.

5. This play makes us feel how to make good characters in a play in a play

Pedagogy:

1. Lecture Method

2. Discussion

3. Using board

4. Using PPT & Video.

Question Paper pattern for Tamil Language I and II Semester: Examination duration : 3 Hrs.

Sl. No.	Particulars		Marks	Total
Theory				
SECTION - A				
I	Main Questions (From Poetry)	3 out of 5	08	24
II	Reference to Context (From Poetry)	4 out of 6	05	20
SECTION - B				
III	Short Answer Questions (From Grammar)	4 out of 6	04	16
SECTION - C				
IV	Main Questions (From Prose)	2 out of 4	10	20
		TOTAL MARKS		80
Internal Assessment	IA Tests		10	20
	Assignment/ seminar		05	
	Attendance		05	
	TOTAL			100

Chairperson

Board of Studies in Tamil and Malayalam (UG)

BENGALURU NORTH UNIVERSITY

SEP Syllabus W.E.F 2025-26 onwards Department of Malayalam
(UG)

Third Semester all Commerce and Management

B.com / BBA /BBA(AM) /BHM

UNITS	CONTENT	HRS
I	poetry Edassery kavithakal 1. Pengal 2. Puthankalavum Arivalum 3. Poothapattu	15
II	Essays 1. Vyasante Chiri — Kuttikrishna Maraar 2. Nehru ezhuthukaran enna nilayil — Thayat Sankaran 3. Mounathine Swarnaniram — M K Sanu	15
III	Grammar 1. Vipulanam 2. Aashaya sangraham 3. Vivarthanam	10
IV	prose : Drama Avan Veendum Varunnu —- C J Thomas	20

Text Books

- 1.Edassery Kavitha
2. Collection of Essays
3. Vyakaranam
- 4.Drama

Reference Books

- 1.padyasahithya Charithram
- 2.keralapanineeyam
- 3.nadakasahithya Charithram

Course Outcomes (COs)

- 1.Understanding the feelings of poetry
- 2.knowing the Essays
- 3.Understanding drama

Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Videos

Fourth Semester all Commerce and Management
B.com / BBA / BBA (AM) /BHM 2025 - 26

UNITS	CONTENT	HRS
I	poetry Vyloppilli kavithakal 1. Mampazham 2. Kannikoyith 3. Jalasechanam	15
II	Essays M P Paul 1. Kalayim kalavum 2. Gadhyakala Sahithyam 3. Kathukal	15
III	Grammar 1. Kathezhuthuka 2. Chinnagal 3. Shylikal	10
IV	prose Travelogue Kalapporinte nattil Dr K T Ramavarma	20

Text Books

- 1.Vyloppilli kavithakal
- 2.Sahithyavijaram
- 3.Vyakaranam
- 4.Kalapporinte Nattil

Reference Books

- 1.Padyasahithya Charithram
- 2.Sahithya Charithram
- 3.Keralapanineeyam

Course Outcomes (COs)

- 1.Understanding the feelings of poetry
- 2.Knowing essays
- 3.Experince of travelogue

Pedagogy

- 1.Lecture Methods
- 2.Discussion Methods
- 3.Using Boards
- 4.Using PPT and Videos

Third Semester all Arts and Science

BA /BA fine Arts/BVA/BPA/BSc/BSc(fad)/BCA

UNITS	CONTENT	HRS
I	poetry Sugathakumari kavithakal 1. Ambhalamani 2. Krishna ne enne arilla 3. Murivetta simham	15
II	Essays 1.Kalidasanum Kalathinte dasan — Joseph Mundasseri 2.Novel,kizhakkum padijarum — Thayat sankaran 3.Swarnamalsyagal — M N Vijayan	15
III	Grammar 1.Vipulanam 2.Ashayasangraham 3.Vivarthanam	10
IV	Prose Drama Aa Manushyan ne Thanne — C J Thomas	20

Text Books

1. Sugathakumari kavithakal
2. Vyakaranam
3. Collection of Essays
4. Drama

Reference Books

- 1.padyasahithya Charithram
- 2.keralapanineeyam
- 3.Nadaka Sahithya Charithram

Course Outcomes (COs)

1. Understanding the feelings of poetry
2. Knowing the essays
3. Understanding the drama

Pedagogy

1. Lecture Method
2. Discussion Method
3. Using Board
4. Using PPT and videos

Fourth Semester all Arts and Science
BA/BA fine Arts/BVA/BPA/BSc/BSc(fad)/BCA

UNITS	CONTENT	HRS
I	Poetry N N Kakkad 1. Vazhivettunnavarode 2. Sandhyadeepthi 3. Saphalam ee yathra	15
II	Essays. P N Das 1. Ee Mahavrikshangal Bhoomiyude Prarthanakal 2. Yaadhartyathilekku Oru Vaathil 3. Daivathinte Odakuzhal	15
III	Grammar 1. Kathezhuthuka 2. Chinnangal 3. Shylikal	10
IV	Prose. Travelogue 1. Kappirikalude Naattil - S K Pottakad	20

Text Books

1. N N Kakkadinte Kavithakal
2. Vyakaranam
3. Kappirikalude Naattil
4. Collection of Essays

Reference

1. Padhya Sahithya Charithram
2. Yatra Vivaranam
3. Kerala Panineeyam

Course Outcomes (COs)

1. Understanding the feelings of poetry
2. Knowing the essays
3. Experience the travel

Pedagogy

1. Lecture Method
2. Discussion Method
3. Using Board
4. Using PPT and Vedios

Pattern of Question Paper SEP

Time : 3 hours

Max Marks : 100 (80+20)

Sl No	Particulars	Marks	Total
	Section A		
I	Answer in one sentence (10 out of 12) Poetry and Prose	1	10
II	Annotation from poetry only (5out of 7)	3	15

	Section B		
III	Short answer questions (5 out of 7) poetry ,Prose and Grammar	5	25
	Section C		
IV	Essay type questions Prose and Poetry 3 Internal choice questions	10	30
	Total Marks		80
	Internal Assessment		
	IA Test	10	
	Assignment or Seminar	5	20
	Attendance	5	
	Grand Total		100